

# Theotokion at “Lord, I Call”

February 23

*vs. Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 1

Soprano  
Alto

Tenor  
Bass

Tossed on a sea of trans-gres - sions, I flee for  
refuge to the calm harbor of your suppli - ca - tions, and cry  
out to you, O most pure The - o - to - kos: “Ex - tend your  
strong right hand to your ser - vant, // and save me,

[ O all-blameless La-dy! ]

O all-blameless La - dy!"

The musical score is written for two staves, Treble and Bass, in G-flat major (three flats) and 4/4 time. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are: "O all-blameless La - dy!". The word "La" is followed by a long dash, indicating a sustained note. The piece concludes with a double bar line.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Treble	G4, Bb4	G4, Bb4	G4, Bb4 (half note)	G4 (half note)
Bass	G3, Bb3	G3, Bb3	G3, Bb3 (half note)	G3, Bb3 (half note)