

Doxastichon at the Aposticha

1st & 2nd Finding of the Honorable Head of the Forerunner and Baptist John

February 24

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Thy head, O all - praised — John, the all - revered shrine

of di - vine thoughts, has shone forth today from the se - cret

plac - es of the earth. From thy mother's womb it clearly

foresaw the mystery of Ineffable Be - ing and has made

[the whole earth fra-grant,]



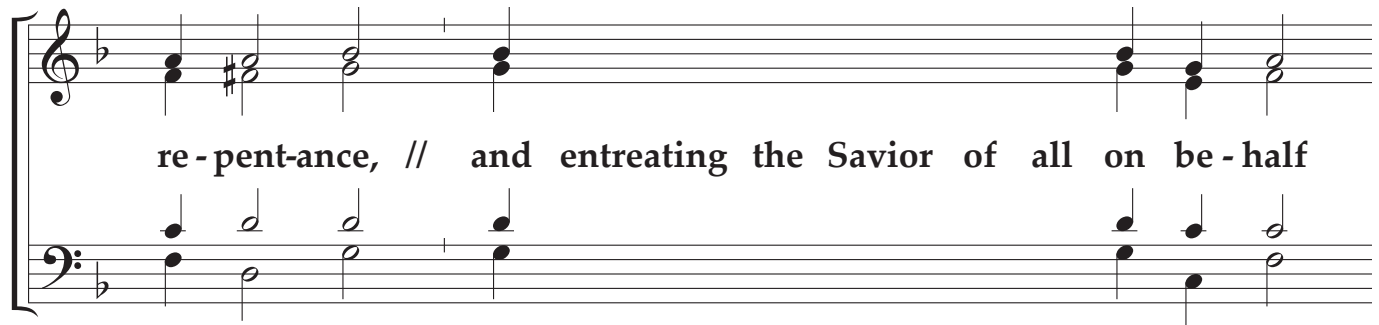
the whole earth fra - grant, pour-ing forth the sweet oil of

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble staff using a series of half notes and quarter notes, with a sharp sign (#) appearing above the fourth measure. The lyrics are written below the staff, aligned with the notes.



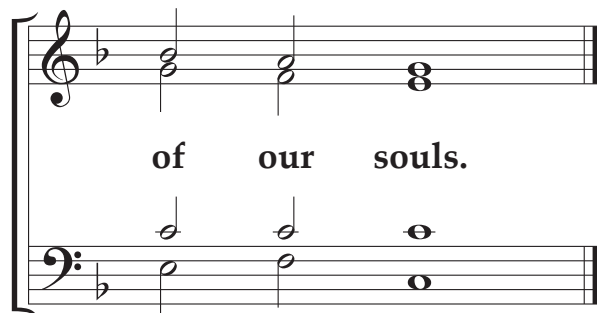
sanc - ti - fi - ca - tion, spiri-tually preach-ing the way of

This musical system continues the melody from the first line. It features a grand staff with treble and bass clefs. The melody in the treble staff uses half notes and quarter notes. The lyrics are aligned with the notes.



re-pent-ance, // and entreating the Savior of all on be - half

This musical system continues the melody. It features a grand staff with treble and bass clefs. The melody in the treble staff uses half notes and quarter notes, with a sharp sign (#) appearing above the first measure. The lyrics are aligned with the notes.



of our souls.

This musical system concludes the phrase. It features a grand staff with treble and bass clefs. The melody in the treble staff uses half notes and quarter notes, ending with a double bar line. The lyrics are aligned with the notes.