

Doxastichon at the Aposticha

1st & 2nd Finding of the Honorable Head of the Forerunner and Baptist John

February 24

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass


Your head, O all - praised — John, the all-revered shrine

of di - vine thoughts, has shone forth today from the se - cret

plac - es of the earth. From your mother's womb it clearly

foresaw the mystery of Ineffable Be - ing and has made

[the whole earth fra-grant,]



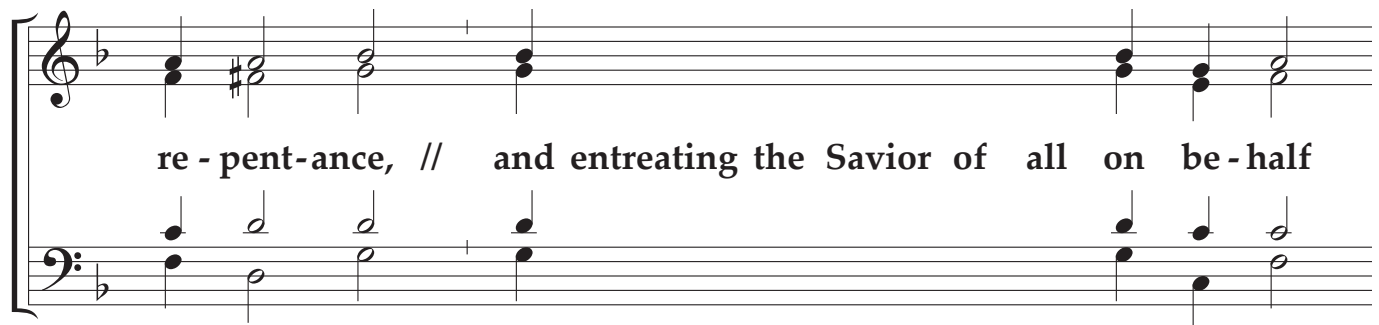
the whole earth fra - grant, pour-ing forth the sweet oil of

This system contains the first line of the chant. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of half notes and whole notes, with some quarter notes. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.



sanc - ti - fi - ca - tion, spiritually preaching the way of

This system contains the second line of the chant. It continues the melody from the first line, maintaining the same key signature and note values. The lyrics are aligned with the notes, showing the continuation of the text.



re - pent-ance, // and entreating the Savior of all on be - half

This system contains the third line of the chant. It includes a double bar line (//) after the word "repent-ance", indicating a pause or a change in the musical phrase. The melody continues with half and whole notes.



of our souls.

This system contains the final line of the chant. It concludes with a double bar line. The melody is completed with half and whole notes, and the lyrics "of our souls." are written below the staff.