

Stichera at "Lord, I Call"

1st & 2nd Finding of the Honorable Head of the Forerunner, and Baptist of the Lord, John

February 24

Tone 5
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Re-joice, O holy and light-bear-ing head, venerated by

Tenor
Bass

the an - gels! Of old, thou wast cut off by the sword,

for thou hadst cut through the shameful deeds with sharp

re-proach-es. Like a fountain refreshing the faithful with won-ders,

[thou didst de-clare ...]

thou didst de-clare the saving coming of the Sav - ior,

and didst per-ceive the coming of the Spir - it, Who took up

His a-bode in thee, as thou didst stand between the grace

of the Old and New Cov - e - nants. // Entreat Christ God to

grant our souls great mer - cy!

Sticheron 2

The head of the Forerunner is made man - i - fest. Once it

was concealed in an earthen ves - sel; now it is openly given

up from the depths of the earth, pour - ing forth streams of

heal - ing. For he washed in the waters the head of the

One Who e - ven now covers the chambers of the firmament

[with wa-ters ...]

with wa - ters and rains down di - vine for - give - ness for

man-kind. Then let us bless this truly praise-wor - thy head

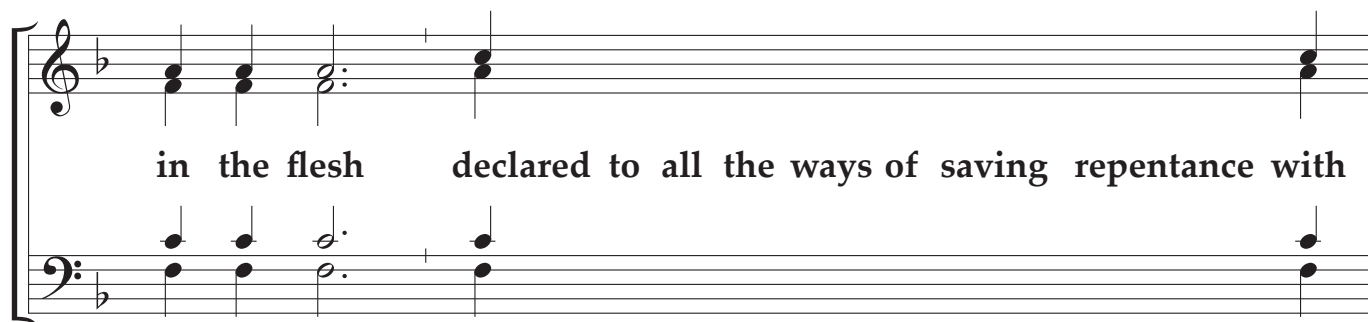
and joy - fully celebrate its find - ing, // entreating Christ to

grant our souls great mer - cy!

Sticheron 3

The head that proclaimed the Lamb of God Who ap - peared

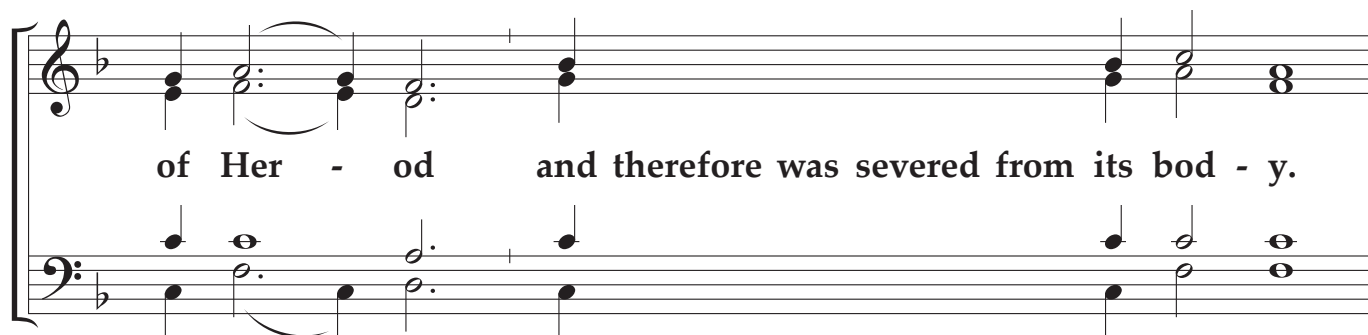
[in the flesh . . .]



in the flesh declared to all the ways of saving repentance with



di-vine pre-cepts, be-fore it had denounced the lawlessness



of Her - od and therefore was severed from its bod - y.



It was con-cealed for a time and has ris - en to us



as a shin - ing sun, cry - ing out: "Repent and with

[compunction ...]

compunction of soul sub - mit to the Lord // Who grants the

This system of the musical score consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff features a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff provides a harmonic foundation with a mix of single notes and dyads. The lyrics are written below the staves, with a double bar line and repeat sign after the word "Lord".

world great mer - cy!"

This system continues the musical score with two staves. The treble staff shows a melodic line with a long note on "mer" followed by a half note on "cy!". The bass staff has a corresponding harmonic line. A slur is placed over the notes for "mer" and "cy!". The system concludes with a double bar line.