

Stichera at “Lord, I Call”

1st & 2nd Finding of the Honorable Head of the Forerunner, and Baptist of the Lord, John

February 24

Tone 5
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Re-joice, O holy and light-bear-ing head, venerated by

Tenor
Bass

the an - gels! Of old, you were cut off by the sword,

for you had cut through the shameful deeds with sharp

re-proach-es. Like a fountain refreshing the faithful with won-ders,

[you de-clared . . .]

you de - clared the saving coming of the Sav - ior,

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains a series of single notes, mostly half notes and quarter notes, with some triplets. The lyrics are written below the treble staff.

and per - ceived the coming of the Spir - it, Who took up

The second system of musical notation continues the melody. The treble staff has chords, and the bass staff has single notes. The lyrics are written below the treble staff.

His a - bode in thee, as you stood between the grace

The third system of musical notation continues the melody. The treble staff has chords, and the bass staff has single notes. The lyrics are written below the treble staff.

of the Old and New Cov - e - nants. // Entreat Christ God to

The fourth system of musical notation continues the melody. The treble staff has chords, and the bass staff has single notes. The lyrics are written below the treble staff.

grant our souls great mer - cy!

The fifth system of musical notation concludes the chant. The treble staff has chords, and the bass staff has single notes. The lyrics are written below the treble staff. The system ends with a double bar line.

Sticheron 2

The head of the Forerunner is made man - i - fest. Once it

was concealed in an earthen ves - sel; now it is openly given

up from the depths of the earth, pour - ing forth streams of

heal - ing. For he washed in the waters the head of the

One Who e - ven now covers the chambers of the firmament

[with wa-ters ...]

with wa - ters and rains down di - vine for - give - ness for

man-kind. Then let us bless this truly praise-wor - thy head

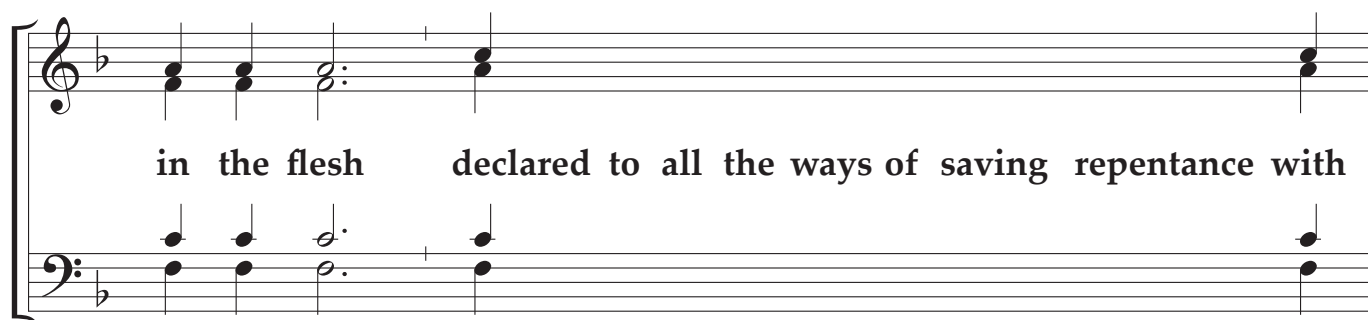
and joy - fully celebrate its find - ing, // entreating Christ to

grant our souls great mer - cy!

Sticheron 3

The head that proclaimed the Lamb of God Who ap - peared

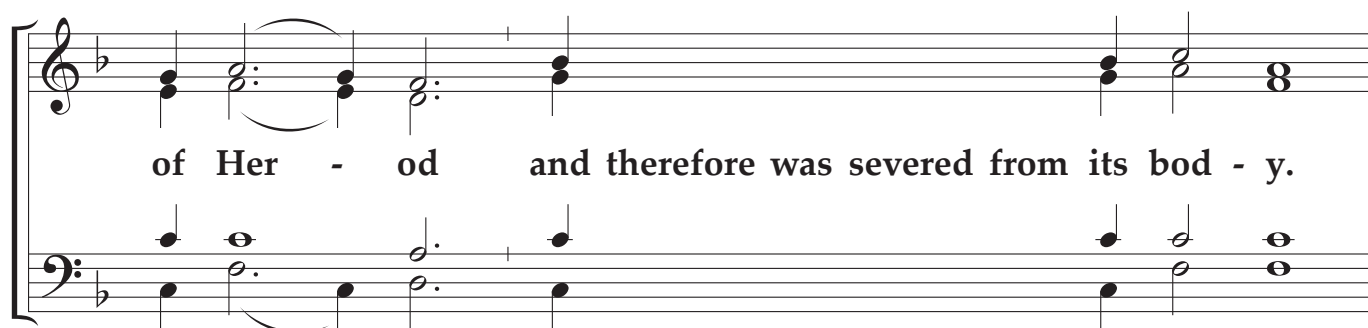
[in the flesh ...]



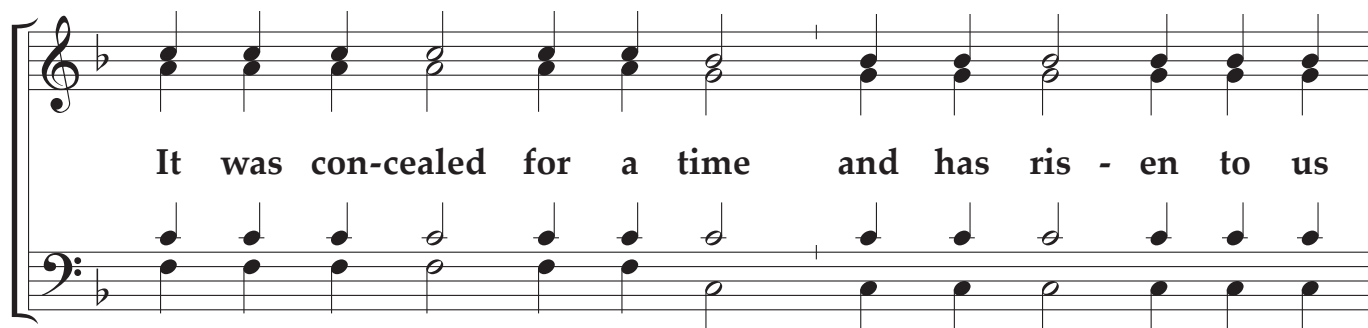
in the flesh declared to all the ways of saving repentance with



di-vine pre-cepts, be-fore it had denounced the lawlessness



of Her - od and therefore was severed from its bod - y.



It was con-cealed for a time and has ris - en to us



as a shin - ing sun, cry - ing out: "Repent and with

[compunction ...]

compunction of soul sub - mit to the Lord // Who grants the

This system of the musical score consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff features a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff provides a harmonic foundation with a mix of single notes and dyads. The lyrics are written below the staves, with a double bar line and repeat sign after the word "Lord".

world great mer - cy!"

This system continues the musical score with two staves. The treble staff ends with a whole note chord marked with an '8', indicating an octave. The bass staff features a melodic line with a half note, a dotted half note, and a whole note, followed by a final chord. A slur connects the notes in the bass staff across the measure. The lyrics "world great mer - cy!" are written below the staves.