

PRE-FEAST OF THE MEETING OF THE LORD

Kontakion - Tone 6

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

The score is written for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: "The Word, unseen with the Fa - ther, now is seen in the flesh, ineffably born of the Vir - gin, and is given into the arms of the priest and Eld - er. Let us worship Him, our True_ God." The music consists of a series of chords and single notes, with some melodic lines in the Soprano part.

Soprano
Alto

Tenor
Bass

The Word, unseen with the Fa - ther, now is seen
in the flesh, ineffably born of the Vir - gin, and is
given into the arms of the priest and Eld - er.
Let us worship Him, our True_ God.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It continues the melody from the previous block. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It continues the melody from the previous block. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.