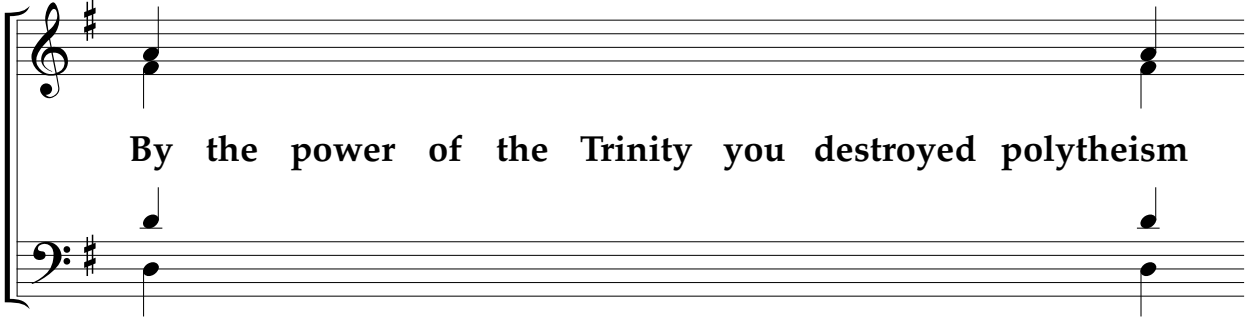


MARTYR TRYPHON OF CAMPSADA (CA. 250)

Kontakion - Tone 8: "The universe offers You..."

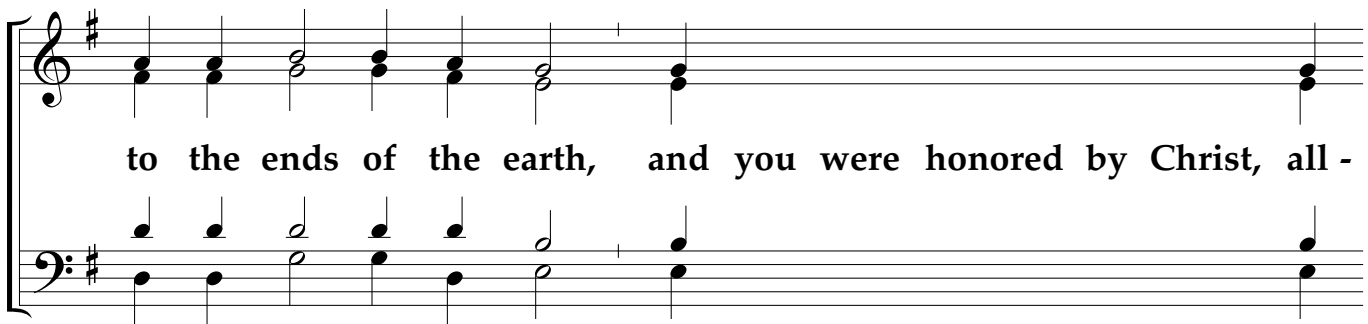
Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

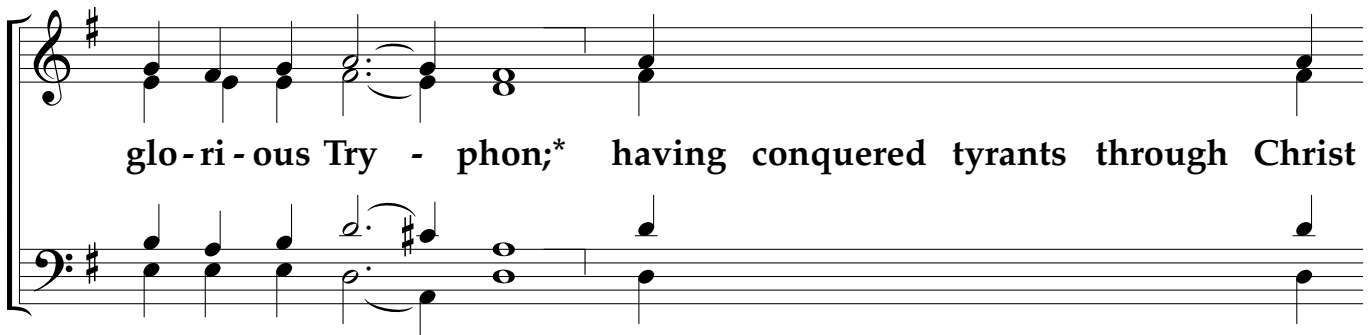


Tenor
Bass

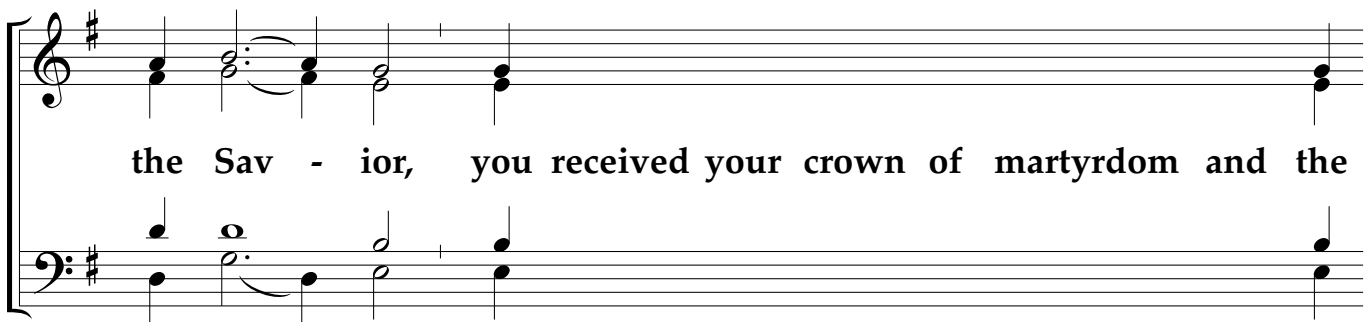
By the power of the Trinity you destroyed polytheism



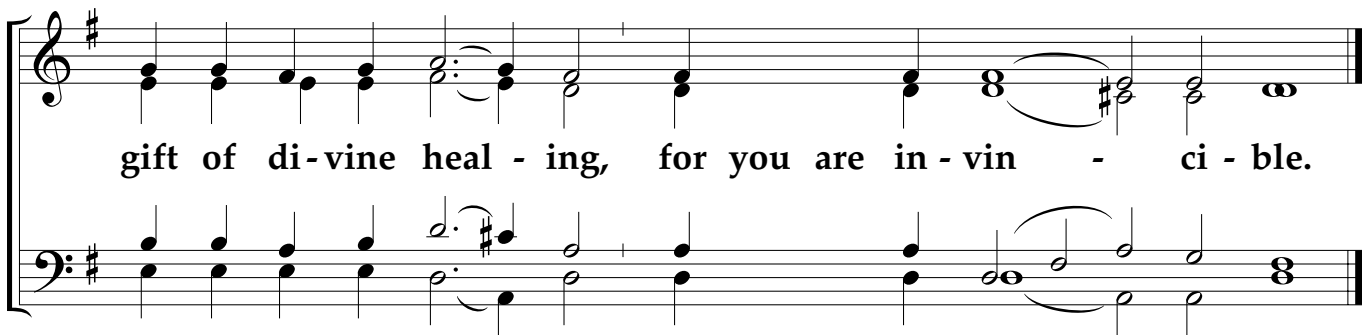
to the ends of the earth, and you were honored by Christ, all -



glo-ri-ous Try - phon,* having conquered tyrants through Christ



the Sav - ior, you received your crown of martyrdom and the



gift of di-vine heal - ing, for you are in - vin - ci - ble.

* Pronounced: TRĭ - fon (the "R" is rolled.)

“Glory...” & “Now and ever...”
as sung before Tone 8:
“The universe offers You...”

Galician Melody
arr. W.G. Obleschuk

1. “Glory...” alone.

Musical score for the first part, "Glory...". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Glory to the Fa - ther, and to the Son, and to the Ho - ly".

Musical score for the second part, "Spir - it.". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Spir - it.". The word "8" is written above the treble staff, indicating the end of the piece.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men.". The word "8" is written above the treble staff, indicating the end of the piece.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.