

PRE-FAST OF THE MEETING OF THE LORD

Troparion - Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

The ce - les - tial choir of hea - ven - ly an - gels

Tenor
Bass

Detailed description: This system contains the first line of the troparion. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The vocal parts are in a homophonic setting. The lyrics are: "The ce - les - tial choir of hea - ven - ly an - gels". The piano accompaniment consists of simple chords in the right hand and bass notes in the left hand.

bends down to the earth and sees_ the First-born of all

Detailed description: This system contains the second line of the troparion. The vocal parts continue with the lyrics: "bends down to the earth and sees_ the First-born of all". The piano accompaniment continues with similar chordal textures.

cre - a - tion being carried into the Temple as a babe by

Detailed description: This system contains the third line of the troparion. The vocal parts continue with the lyrics: "cre - a - tion being carried into the Temple as a babe by". The piano accompaniment continues with similar chordal textures.

a Mother who has not known man, and in a - maze -

Detailed description: This system contains the fourth line of the troparion. The vocal parts continue with the lyrics: "a Mother who has not known man, and in a - maze -". The piano accompaniment continues with similar chordal textures.

ment sings_ with us a pre - fes - tal hymn.

Detailed description: This system contains the fifth and final line of the troparion. The vocal parts conclude with the lyrics: "ment sings_ with us a pre - fes - tal hymn.". The piano accompaniment concludes with a final chord.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.