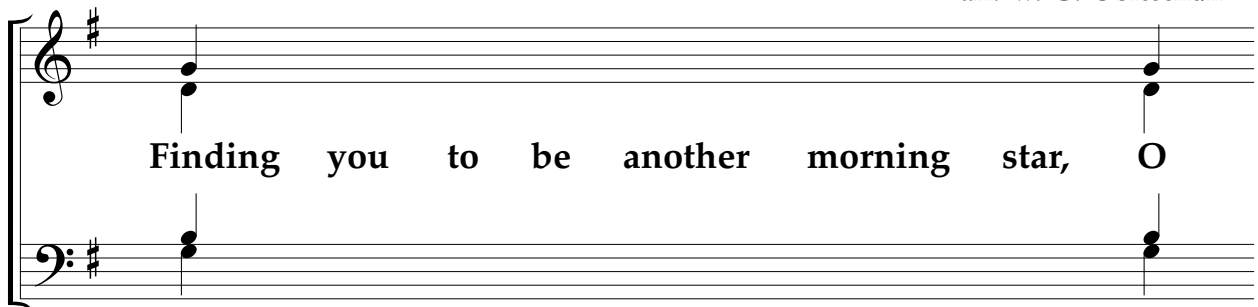


VENERABLE ISIDORE OF PELUSIUM (CA. 436-440)

Kontakion - Tone 4

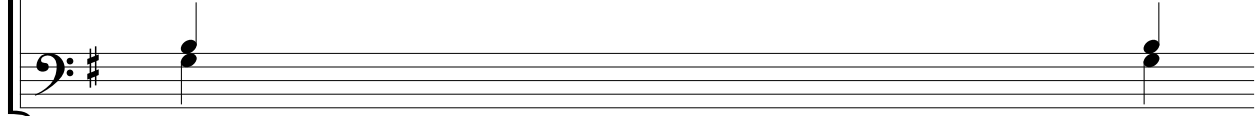
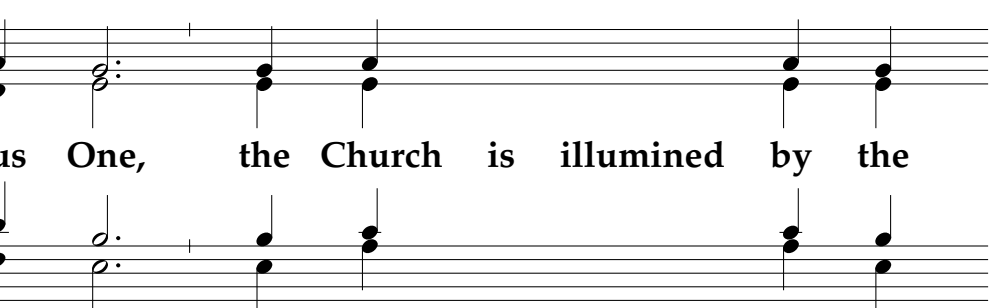
Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

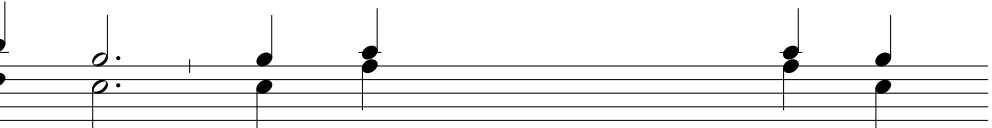
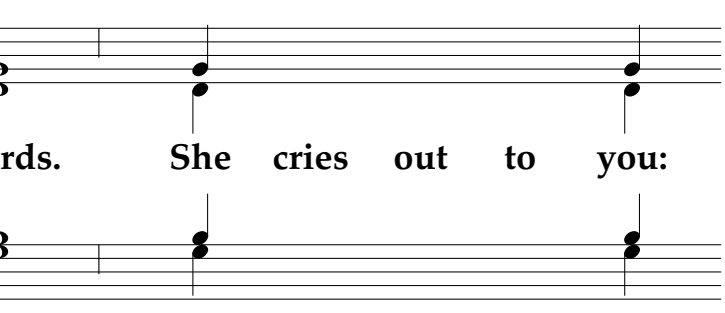


Finding you to be another morning star, O

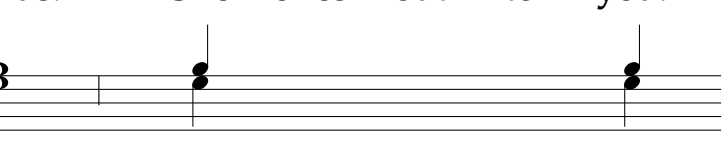
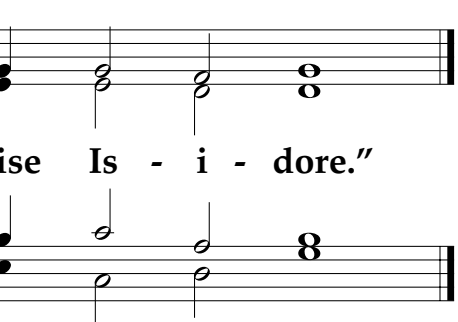
Tenor
Bass


glo - ri - ous One, the Church is illumined by the

bril - liance of your words. She cries out to you:

"Rejoice, all - blessed and divinely - wise Is - i - dore."



“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

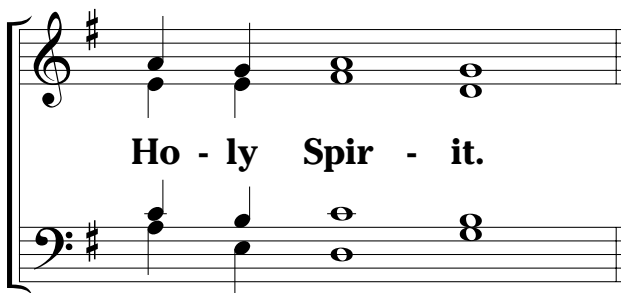
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first musical system for the 'Glory...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second musical system for the 'Glory...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

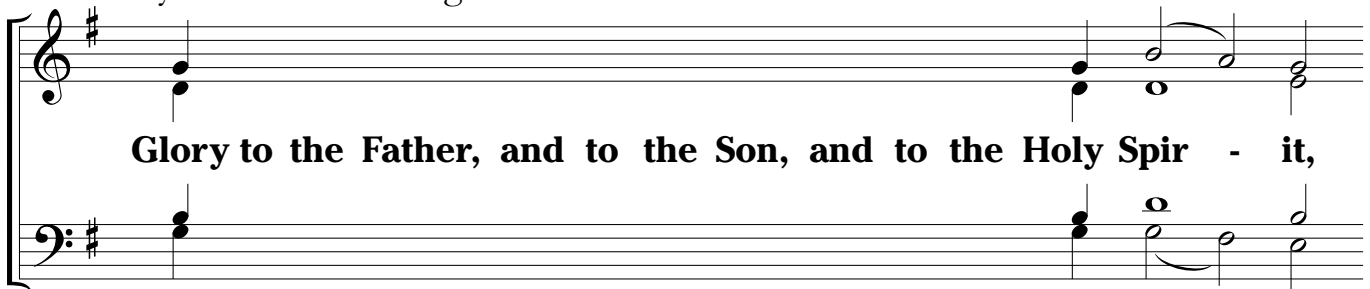
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

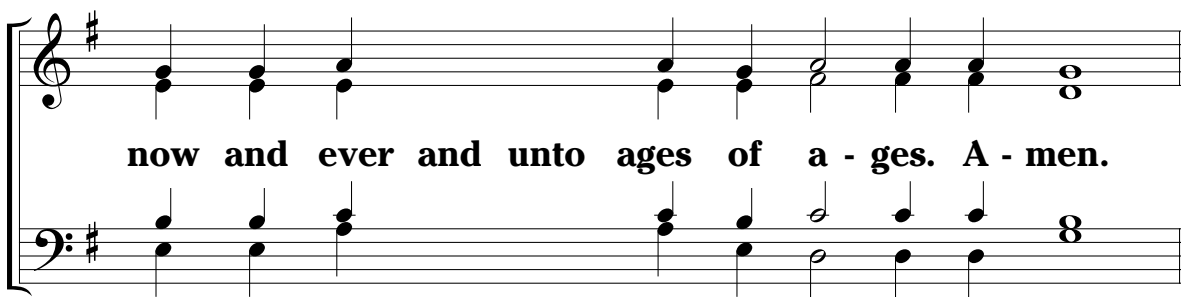
Detailed description: This block contains the first musical system for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first musical system for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second musical system for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.