

VENERABLE ISIDORE OF PELUSIUM (CA. 436-440)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Finding you to be another morning star, O

glo - ri - ous One, the Church is illumined by the

bril - liance of your words. She cries out to you:

"Re - joice, all - blessed and divinely - wise Is - i - dore."

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily chordal, with some eighth-note runs. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Spir - it.

This system shows the continuation of the music. The top staff has a long note with a fermata over it, followed by a rest. The bottom staff continues with chordal accompaniment. The lyrics are: "Spir - it."

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The melody is primarily chordal. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The melody is primarily chordal. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the music. The top staff has a long note with a fermata over it, followed by a rest. The bottom staff continues with chordal accompaniment. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.