

Stichera at "Lord, I Call"

Ven. Isidore of Pelusium - February 4

Tone 4
Sticheron 1

Optina Monastery Chant
Model melody: "As One Valiant among Martyrs"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The score is divided into four systems. Each system consists of a vocal line (Soprano/Alto or Tenor/Bass) and a basso continuo line. The lyrics are: "El - evating thyself to God by thy vision and ac - tiv - i - ty, thou didst per - fect thy life, O most wise — one. And mak - ing the as - cent of vi - sion as thy pri - or - i - ty, thou didst harbor the desire for Him with - in — thy - self. /". The music features a mix of whole, half, and quarter notes, with some phrases marked with slurs and ties. The basso continuo line provides a harmonic foundation with a steady bass line.

[Now thou hast been counted worthy. . .]

Now thou hast been count-ed wor- thy of a bless - ed end //

in the three-fold ra - diance of our God.

Sticheron 2

With the flood of grace and the outpouring of thy words, O

won - drous one, thou didst water all the di-vine - ly wise.

Plac-ing thy mouth to the cup of the ut - ter-most wis - dom,

[thou drewest forth...]

thou drewest forth in abundance as from a fountain /

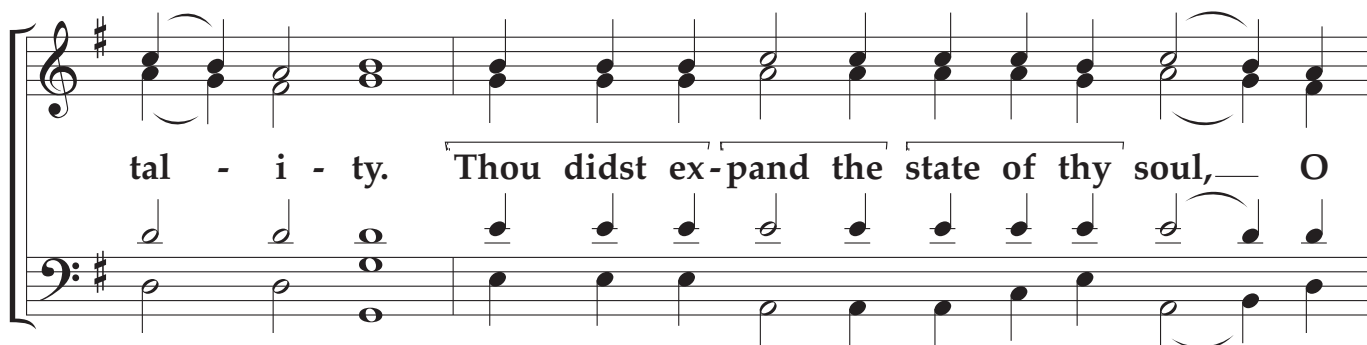
and didst shed beams of doctrines in all places, //

sending forth epistles, teaching, and instructing.

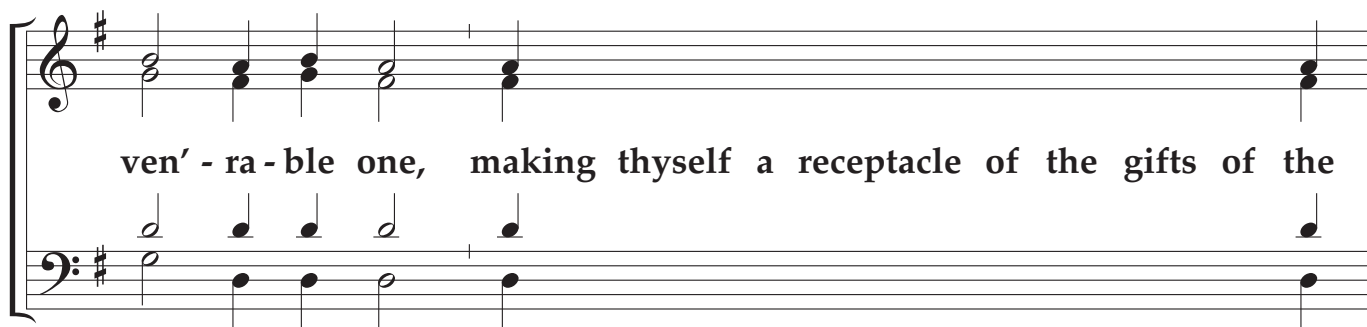
Sticheron 3

Thou didst mortify the wisdom of the flesh by

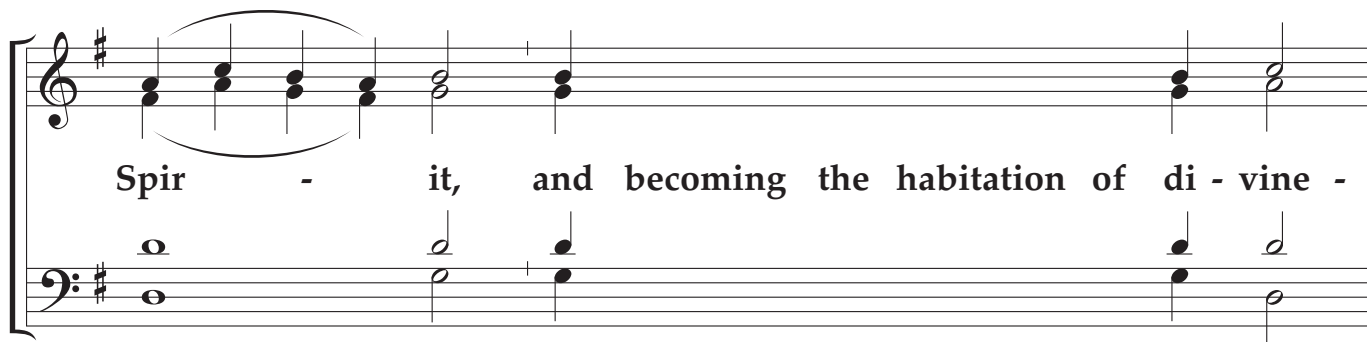
abstinence, clothing thyself in life-bearing mort-



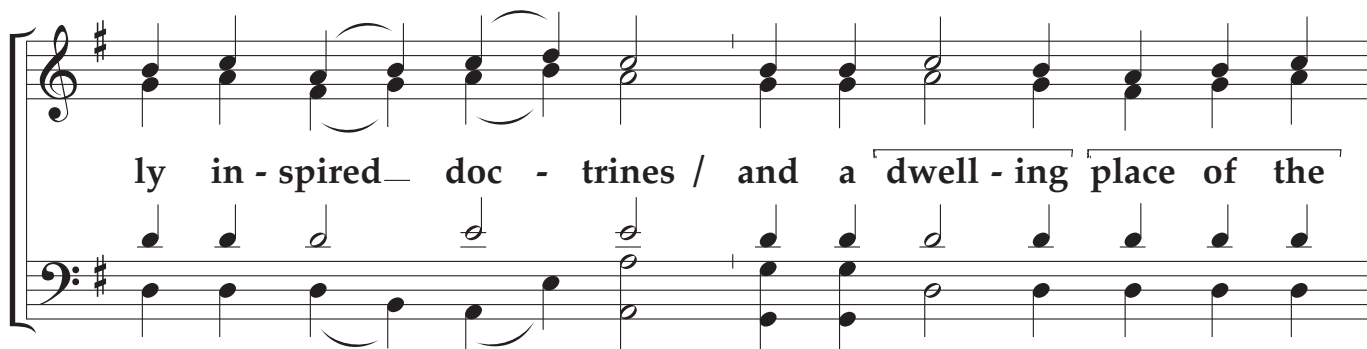
tal - i - ty. Thou didst ex - pand the state of thy soul, O



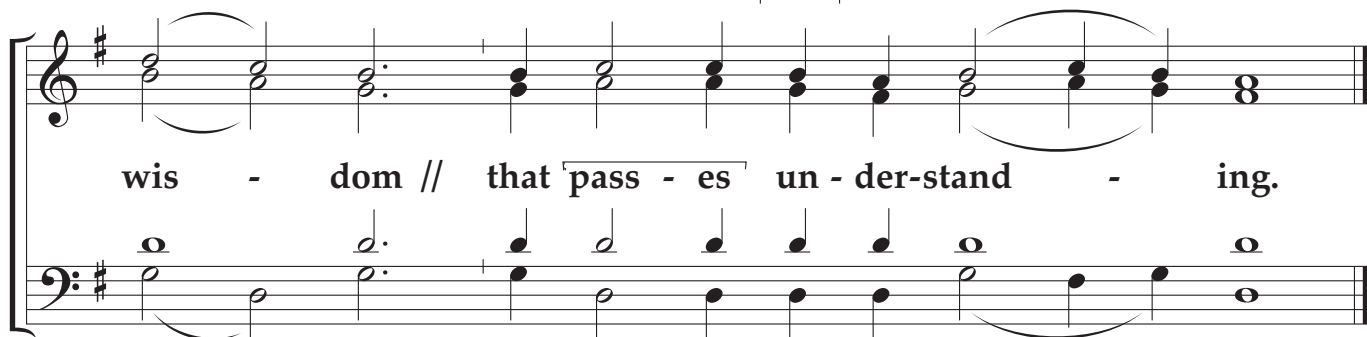
ven' - ra - ble one, making thyself a receptacle of the gifts of the



Spir - it, and becoming the habitation of di - vine -



ly in - spired - doc - trines / and a dwell - ing place of the



wis - dom // that pass - es un - der - stand - ing.