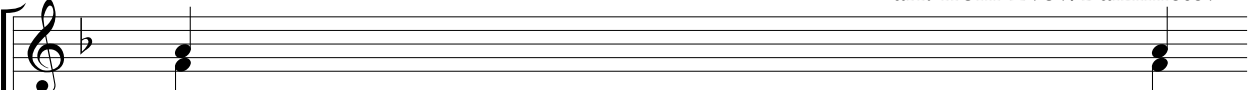


REPOSE OF SAINT THEODOSIUS, ARCHBISHOP OF CHERNIGOV

Troparion - Tone 4

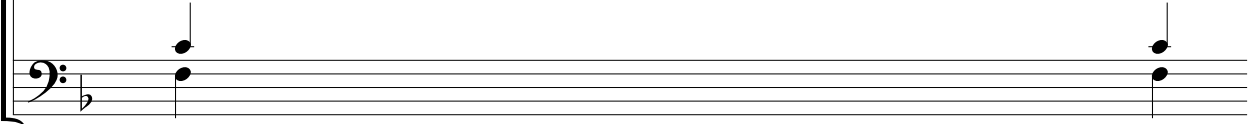

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto


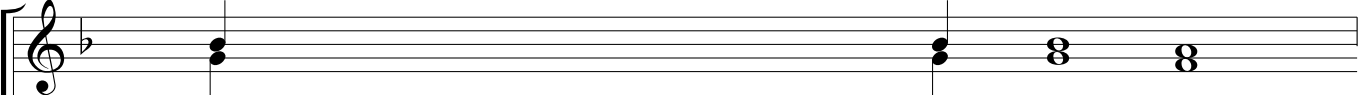


Holy Hierarch Theodosius, you were found to be

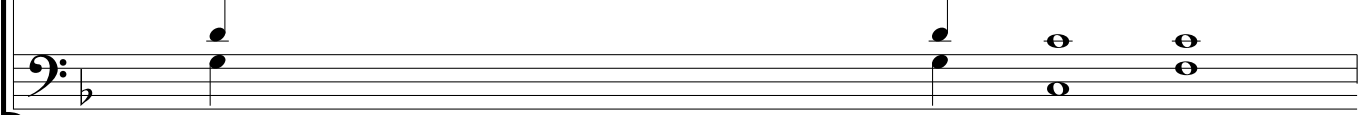
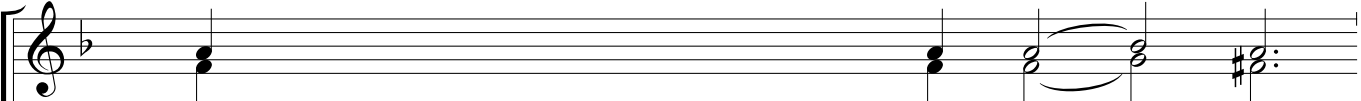
Tenor
Bass

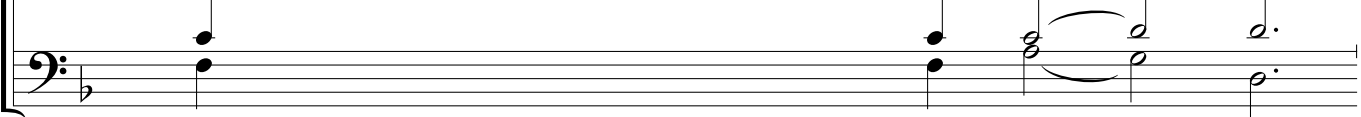
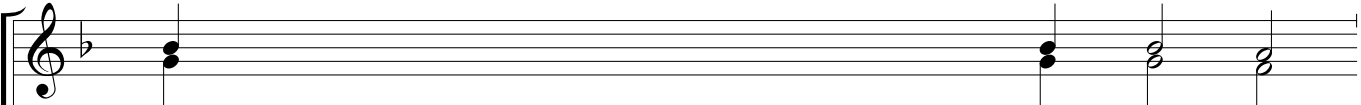
most worthy among bish - ops and a light to your

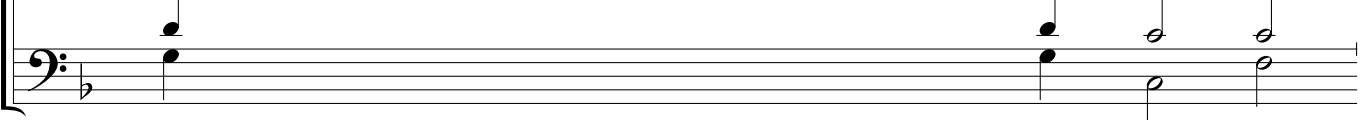
flock when translated to the eternal man - sions.

Pray at the throne of the King of Glo - ry

that we may be delivered from all present e - vil



[and that our souls...]

5 February [St. Theodosius]
Troparion [Imperial Chapel Chant]

and that our souls may be saved by your prayers.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The music is a simple, homophonic setting of the text.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.