

Stichera at "Lord, I Call"

St. Blaise - February 11

Tone 1
Sticheron 1

Sedmiezersk Hermitage Chant
Model melody: "Joy of the Heavenly Hosts"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "The height of the virtues and foundation of the faithful, the glory of bishops and boast of the martyrs, — summons all the faithful to his memorial with splendor // that they may praise him in song as a victor who glorified God on earth." The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic lines in the bass. The vocal lines are primarily homophonic, with some melodic ornamentation in the Soprano and Alto parts.

Soprano
Alto

Tenor
Bass

The height of the virtues and foundation of the faithful,

the glory of bishops and boast of the martyrs, — summons

all the faithful to his memorial with splendor // that they may

praise him in song as a victor who glorified God on earth.

Sticheron 2

Thou wast moved by a vi - sion of Christ, the An - gel

of great coun - sel, as thou didst behold the evil assembly,

O wise mar - tyr. Going at once to the tri - bu -

nal, thou took - est the trophies of victo - ry in thy -

hand, // and now thou dwellest in the heavens, O all - ho - ly one.

Sticheron 3

With the drops of thy blood, O mar - tyr Blaise, thou didst

weave a beau-ti-ful robe— for the Church,— em-broi-dered by

thy well-a-noint-ed fin - gers and dyed with thy man-i-fold

suf - fer-ings.— She wears it as a beau - ti - ful bride //

singing hymns to Christ the Bride— groom.