

Stichera at "Lord, I Call"

St. Blaise - February 11

Tone 1
Sticheron 1

Sedmiezersk Hermitage Chant
Model melody: "Joy of the Heavenly Hosts"

The musical score is written for Soprano, Alto, Tenor, and Bass. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The height of the virtues and foundation of the faithful, the glory of bishops and boast of the martyrs, — summons all the faithful to his memorial with splendor // that they may praise him in song as a victor who glorified God on earth."

Soprano
Alto

Tenor
Bass

The height of the virtues and foundation of the faithful,

the glory of bishops and boast of the martyrs, — summons

all the faithful to his memorial with splendor // that they may

praise him in song as a victor who glorified God on earth.

Sticheron 2

Thou wast moved by a vi - sion of Christ, the An - gel

of great coun - sel, as thou didst behold the evil assembly,

O wise mar - tyr. Going at once to the tri - bu -

nal, thou took - est the trophies of victo - ry in thy -

hand, // and now thou dwellest in the heavens, O all - ho - ly one.

Sticheron 3

With the drops of thy blood, O mar - tyr Blaise, thou didst

weave a beau-ti-ful robe— for the Church,— em-broi-dered by

thy well-a-noint-ed fin - gers and dyed with thy man-i-fold

suf - fer-ings.— She wears it as a beau - ti - ful bride //

singing hymns to Christ the Bride— groom.