

VENERABLE MARTINIAN OF CÆSAREA IN PALESTINE (5TH C.)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You quenched the flames of passion, blessed Martinian,
with a - bun-dant tears; you calmed the waves of the sea
and checked the assaults of wild beasts, say - ing:
"Al - might - y God, You are most glorious, for You have
saved me from the fire and storm!"

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Glo - ry to the Father, and to the Son, and to the Holy

This musical notation is for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps). The melody is written in a simple, rhythmic style with quarter notes and rests. The lyrics are written below the notes.

Spir - it.

This musical notation is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style with quarter notes and rests. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ever and unto a - ges of a - ges. A - men.

This musical notation is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style with quarter notes and rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.