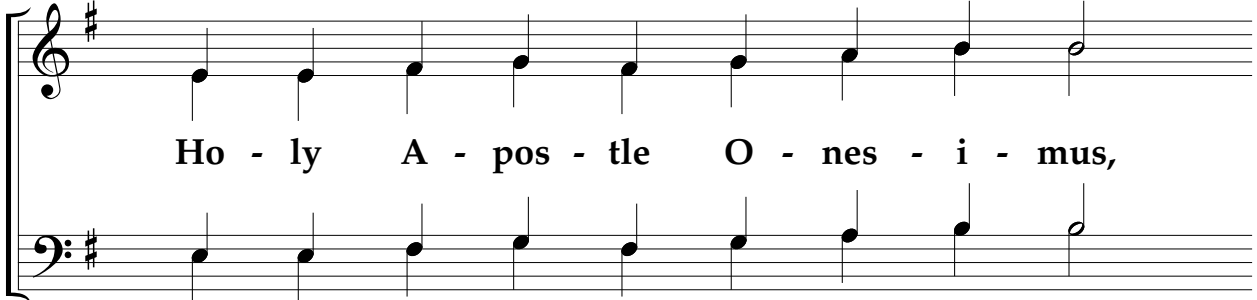


# APOSTLE OF THE SEVENTY, ONESIMUS (CA. 109)

## Troparion- Tone 3

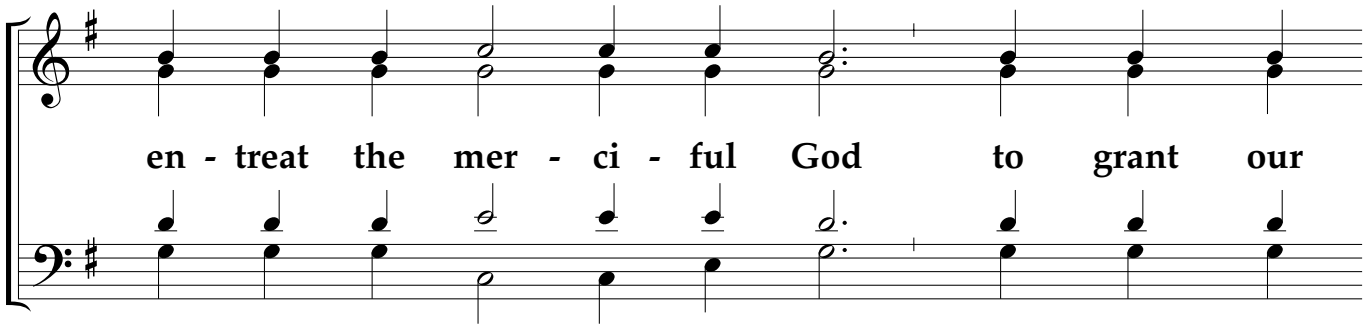
Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto

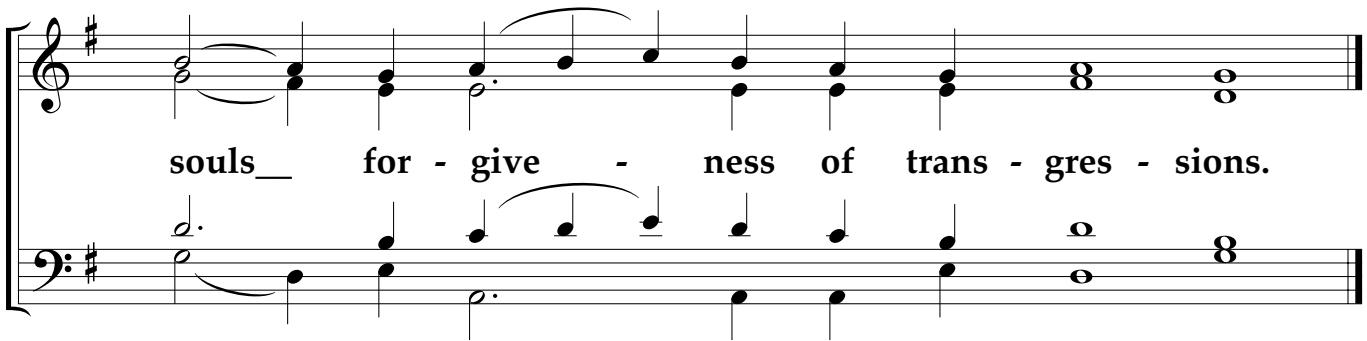


Ho - ly A - pos - tle O - nes - i - mus,

Tenor  
Bass



en - treat the mer - ci - ful God to grant our



souls\_ for - give - ness of trans - gres - sions.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.