

# MARTYR PAMPHILIUS AT CÆSAREA IN PALESTINE AND THOSE WITH HIM (307–309)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Faced with terrible sufferings, the fearless athletes

of the Lord rejoiced; they conversed with one another

ignoring the flesh. Therefore, they have inherited eternal

glory, ever praying for us who praise their struggles.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.