

MARTYR PAMPHILIUS AT CÆSAREA IN PALESTINE
AND THOSE WITH HIM (307–309)
Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Your holy martyrs, Pamphílius and his com-pan-ions, O Lord,

through their sufferings have received incorruptible crowns from

You, our God. For having Your strength, they laid low their

ad-ver-sar-ies, and shattered the powerless boldness of

de-mons. Through their interces-sions, save our souls!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

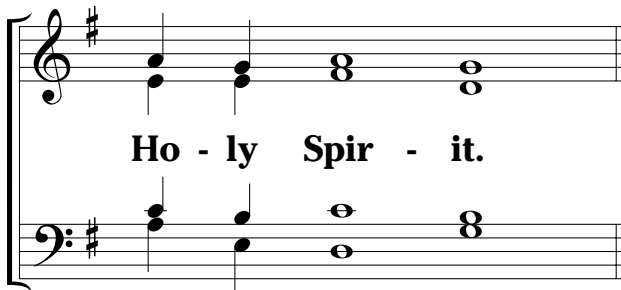
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the first part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.