

SAINT LEO THE GREAT, POPE OF ROME (461)

Kontakion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

Seated upon the throne of the priesthood, glo - ri - ous

Le - o, thou didst shut the mouths of the spiritual

li - ons. With divinely in - spired teachings of the

hon-ored Trin-i - ty, thou didst shed the light of the knowledge

of God up - on thy flock. // Therefore, thou art glorified

[as a divine...]



as a di - vine in - i - tiate of the grace of God.

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The lyrics are written below the treble staff. The music features a mix of chords and single notes, with some notes beamed together and some notes having a fermata-like appearance. The piece concludes with a double bar line.