

VENERABLE TIMOTHY OF SYMBOLA IN BITHYNIA (9TH C.)
 SAINT EUSTATHIUS,* ARCHBISHOP OF ANTIOCH (377)
 Troparion - Tone 4

Abbreviated Greek Chant
 arr. W. G. Obleschuk

Soprano
Alto

O God of our Fa - thers, al - ways act with

Tenor
Bass

kind - ness towards us; take not Your mer - cy from us,

but guide our lives in peace through the prayers of

Saints Timothy and Eu - sta - thus.*

* Pronounced: ev - STA - thius

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are placed below the notes. The bass line consists of chords and single notes.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It continues the treble and bass clef notation. The lyrics 'Ho - ly Spir - it.' are placed below the notes. The notation includes some rests and block notes.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are placed below the notes. The bass line consists of chords and single notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are placed below the notes. The bass line consists of chords and single notes.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It continues the treble and bass clef notation. The lyrics 'now and ever and unto ages of a - ges. A - men.' are placed below the notes. The notation includes some rests and block notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.