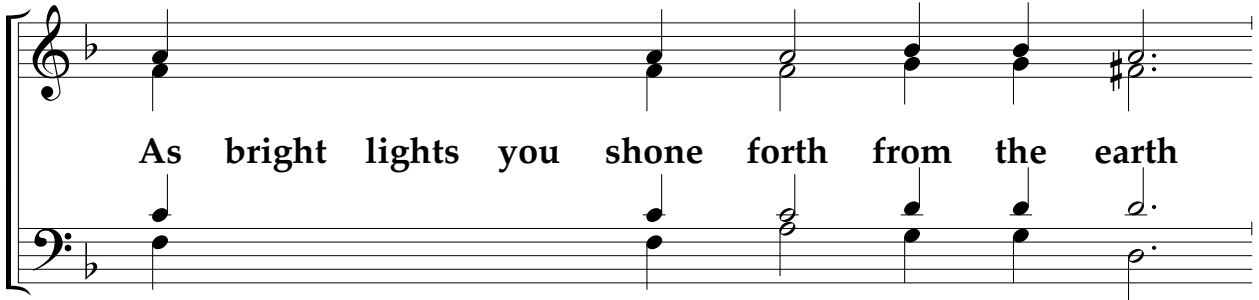


# UNCOVERING OF THE RELICS OF THE HOLY MARTYRS AT THE GATE OF EUGENIUS AT CONSTANTINOPLE (395–423) Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto



Tenor  
Bass

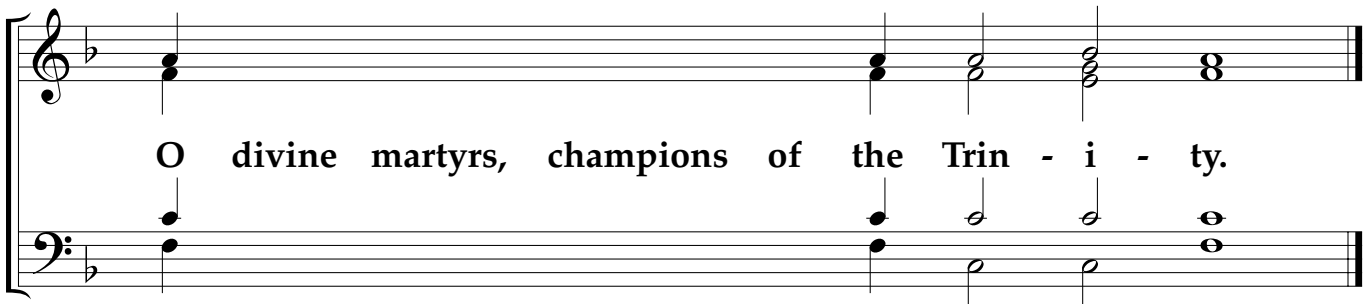
As bright lights you shone forth from the earth

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a single flat. The lyrics are: "As bright lights you shone forth from the earth". The melody is a simple, stepwise line with some rests.



dispelling ungodly dark - ness; and illuminating the faithful,

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music continues from the previous line. The lyrics are: "dispelling ungodly dark - ness; and illuminating the faithful,". The melody continues with a similar stepwise pattern.



O divine martyrs, champions of the Trin - i - ty.

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music concludes with a final cadence. The lyrics are: "O divine martyrs, champions of the Trin - i - ty.".

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.