


UNCOVERING OF THE RELICS OF THE HOLY MARTYRS AT THE GATE OF EUGENIUS AT CONSTANTINOPLE (395–423)

Kontakion- Tone 4, Special Melody:
“Today You have shown forth...”

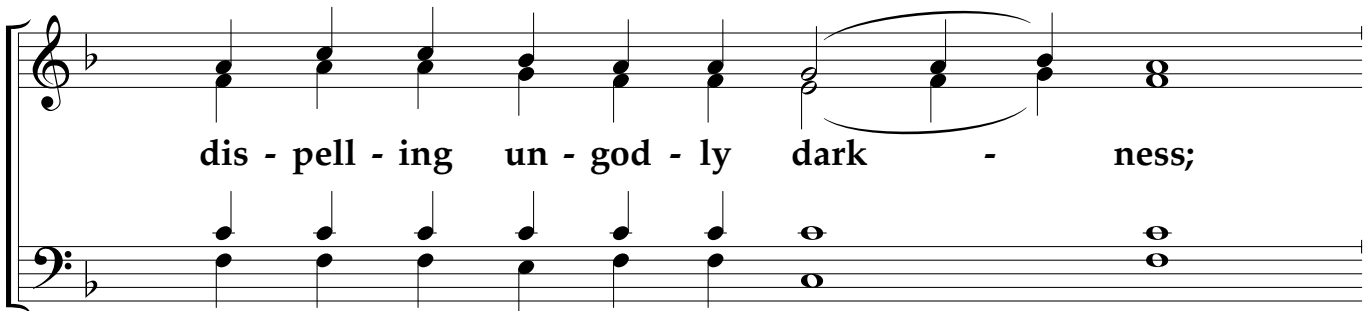
Galician Melody
arr. W. G. Obleschuk

Soprano
Alto



As bright lights you shone forth from the earth

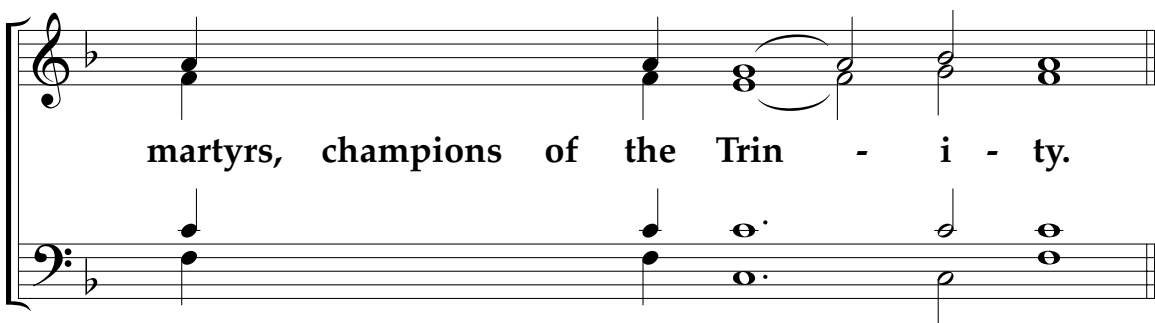
Tenor
Bass



dis - pell - ing un - god - ly dark - ness;



and il - luminating the faith - ful, O di - vine



martyrs, champions of the Trin - i - ty.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

Galician Melody

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a melodic line. The lower staff is in bass clef and contains a series of chords. The lyrics are written below the upper staff.

Spir - it.

The second system of music continues the first system. It consists of two staves. The upper staff has a treble clef and shows a melodic line with a fermata over the final note. The lower staff has a bass clef and shows a series of chords. The lyrics are written below the upper staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords and a melodic line. The lower staff is in bass clef and contains a series of chords. The lyrics are written below the upper staff.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords and a melodic line. The lower staff is in bass clef and contains a series of chords. The lyrics are written below the upper staff.

now and ever and unto a - ges of a - ges. A - men.

The fourth system of music continues the third system. It consists of two staves. The upper staff has a treble clef and shows a melodic line with a fermata over the final note. The lower staff has a bass clef and shows a series of chords. The lyrics are written below the upper staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.