

SAINT TARASIUS, ARCHBISHOP OF CONSTANTINOPLE (806)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

The musical score is arranged in four systems, each with a Soprano/Alto part on a treble clef staff and a Tenor/Bass part on a bass clef staff. The lyrics are written below the notes. The music is in a 6/8 time signature and features a mix of eighth and quarter notes, often beamed together in groups. The lyrics are: "You il - lu - mined the Church with Or - tho - dox - doctrine and taught all to ven - er - ate and hon - or the pre - cious im - age of Christ."

Soprano
Alto

You il - lu - mined the Church

Tenor
Bass

with Or - tho - dox - doctrine

and taught all to ven - er - ate and hon - or

the pre - cious im - age of Christ.

You van - quished the god - less

doc - trine of the i - con - o - clasts.

There - fore we cry to you: "Re - joice,

wise Fa - ther Ta - ra - si - us."

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Glo - ry to the Fa - ther, and to the' are written below the treble staff.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melody and accompaniment from the first system. The lyrics 'Son, and to the Ho - ly Spir - it.' are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff. The melody and accompaniment continue from the previous system. The lyrics 'Now and ev - er and un - to a - ges' are written below the treble staff.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melody and accompaniment. The lyrics 'of a - ges. A - men.' are written below the treble staff.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.