

SAINT TARASIOUS, ARCHBISHOP OF CONSTANTINOPLE (806)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You shone forth as a light of the Spir - it,

adorned with an exemplary life and clothed in hierarchical

ves - ture. You stilled the tur - bu - lence of her - e - sy

and became a pillar and foun - da - tion of the Church, which

praises your strug - gles, ho - ly Fa - ther Ta - ra - si - us.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the 'Glory...' section. The treble staff contains a melody with a G-clef and a key signature of one sharp (F#). The bass staff contains a bass line with a B-clef and the same key signature. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the second two staves of music for the 'Glory...' section. The treble staff continues the melody, and the bass staff continues the bass line. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the 'Now and ever...' section. The treble staff contains a melody with a G-clef and a key signature of one sharp (F#). The bass staff contains a bass line with a B-clef and the same key signature. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first two staves of music for the combined section. The treble staff contains a melody with a G-clef and a key signature of one sharp (F#). The bass staff contains a bass line with a B-clef and the same key signature. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the second two staves of music for the combined section. The treble staff continues the melody, and the bass staff continues the bass line. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.