

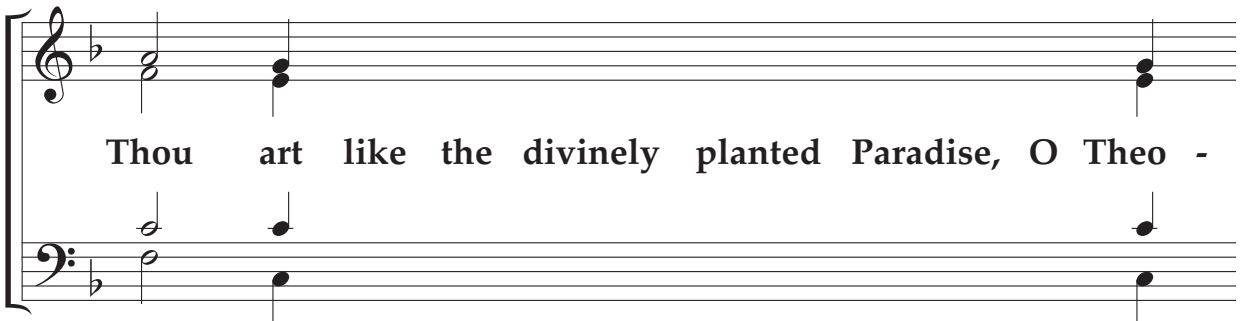
Stichera at "Lord, I Call"

The Protection of the Theotokos - October 1

Tone 4
Sticheron 4

Melody from the *Sputnik Psalomshchika*
Model: "As one valiant among martyrs"
harm. Archpriest Lawrence Margitich

Soprano
Alto



Tenor
Bass

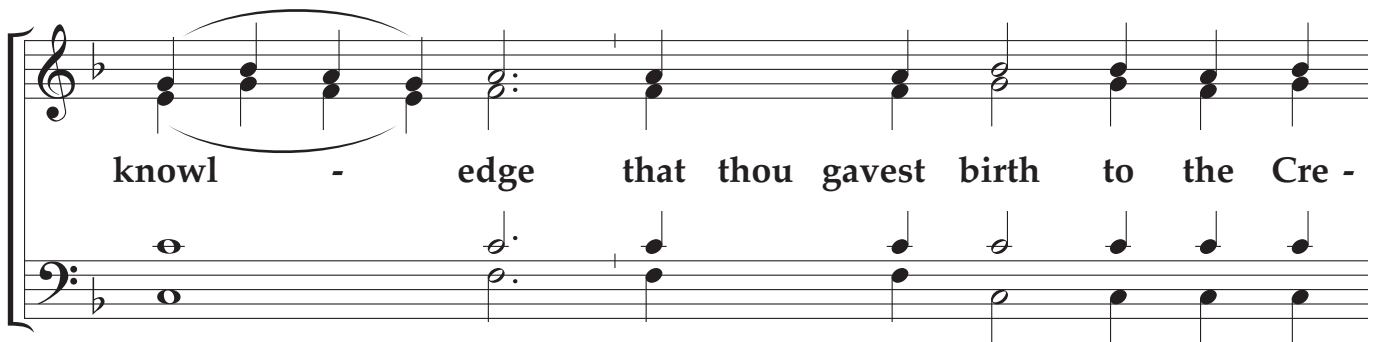
Thou art like the divinely planted Paradise, O Theo -



to - kos, the place where the Tree of Life



was wa - tered by the Ho - ly Spir - it. We ac -



knowl - edge that thou gavest birth to the Cre -

[Cre-ator of all]

a - tor of all, Who feeds the faith - ful with the

Bread of Life. Together with the Forerunner, entreat Him on

our be - half; and by thy pre - cious o - mo - pho - ri -

on // pro - tect thy peo - ple from all at - tacks!

Sticheron 5

Heav - en and earth are sanc - ti - fied; the

[Church is radiant . . .]

Church is radiant, and all the people celebrate,

for behold, the Mother of God enters invisibly with the

armies of the Angels, the Fore-runner, and the

Theologian, the Prophets, and the Apostles!

She prays to Christ for Christians and entreats...

[Christians / and entreats ...]

tians and en-treats Him to have mercy on this land— and its

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down.

peo - ple, // who glorify the feast of her Pro-tec -

The second system of musical notation continues the piece. It features similar chordal structures in the treble staff and notes in the bass staff. A double bar line is present in the middle of the system.

tion.

The third system of musical notation is the final system of this section. It shows a few final chords in the treble staff and notes in the bass staff, ending with a double bar line.

Sticheron 6

Thou art the beauty of Ja - cob and the heav - en - ly

The first system of Sticheron 6 begins with a treble and bass staff. The treble staff has chords, and the bass staff has notes. A double bar line is located in the middle of the system.

lad - der up-on which the Lord came down— to earth.

The second system of Sticheron 6 continues the piece. It features similar chordal structures in the treble staff and notes in the bass staff. A double bar line is present in the middle of the system.

[These images were ...]

These images were manifestations of thine hon - or and glo - ry,

O The - o - to - kos. An-gels in heav - en and

men on earth call thee bless - ed for thou gavest birth to the

God of all. Thou pray - est for all the world,

by thy mer - cy pro - tec - ting those // who keep thy

[ho-ly feast.]

ho - ly feast.

The image shows a musical score for the phrase "ho - ly feast." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff contains a whole note chord (F4, A4, C5) for the word "ho", followed by a half note chord (F4, A4) for "ly", and a whole note chord (F4, A4, C5) for "feast.". The bass staff contains a whole note chord (F3, A3, C4) for "ho", followed by a half note chord (F3, A3) for "ly", and a whole note chord (F3, A3, C4) for "feast.". The lyrics "ho - ly feast." are written below the treble staff.