

Stichera at "Lord, I Call"

The Protection of the Theotokos - October 1

Tone 4
Sticheron 4

Melody from the *Sputnik Psalomshchika*
Model: "As one valiant among martyrs"
harm. Archpriest Lawrence Margitich

The musical score is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). It is in the key of B-flat major (one flat) and 4/4 time. The lyrics are: "You are like the divinely planted Paradise, O Theotokos, the place where the Tree of Life was watered by the Holy Spirit. We acknowledge that you gave birth to the Creator of all". The score consists of four systems of music. Each system has a vocal line and a basso continuo line. The lyrics are placed between the staves. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. The lyrics are: "You are like the divinely planted Paradise, O Theo -", "to - kos, the place where the Tree of Life", "was wa - tered by the Ho - ly Spir - it. We ac -", "knowl - edge that you gave birth to the Cre -".

[Cre-ator of all]

a - tor of all, Who feeds the faith - ful with the

Bread of Life. Together with the Forerunner, entreat Him on

our be-half; and by your pre - cious o - mo-pho - ri -

on // pro - tect your peo - ple from all at - tacks!

Sticheron 5

Heav - en and earth are sanc - ti - fied; the

[Church is radiant . . .]

Church is radiant, and all the people cel - e - brate,

for be - hold, — the Moth - er of God enters invisibly with the

armies of the An - gels, the Fore - runner, and the

The - o - lo - gian, the Proph - ets, and the A -

pos - tles! She prays to Christ for Chris -

[Chris-tians / and entreats . . .]

tians and en-treats Him to have mercy on this land— and its

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down.

peo - ple, // who glorify the feast of her Pro-tec -

The second system of musical notation continues the melody. It features a treble and bass staff with various chordal and melodic lines. A double bar line with repeat dots is used to separate the phrase "peo - ple" from the rest of the system.

tion.

The third system of musical notation is a short phrase consisting of a treble and bass staff. The treble staff has a single chord, and the bass staff has a single note.

Sticheron 6

You are the beauty of Ja - cob and the heav - en - ly

The first system of musical notation for Sticheron 6 consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down.

lad - der up-on which the Lord came down— to earth.

The second system of musical notation for Sticheron 6 continues the melody. It features a treble and bass staff with various chordal and melodic lines. The treble staff has a series of chords, and the bass staff has a series of notes.

These images were manifestations of your hon - or and glo - ry,

O The - o - to - kos. An-gels in heav - en and

men on earth call you bless - ed for you gave birth to the

God of all. You pray for all the world,

by your mer - cy pro - tec - ting those // who keep your

ho - ly feast.

The image shows a musical score for the phrase "ho - ly feast." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains three chords: a G major triad (G4, B4, D5), an F major triad (F4, A4, C5), and a G major triad (G4, B4, D5). The bass staff contains three notes: a G3 note, an F3 note, and a G3 note. The lyrics "ho - ly feast." are written below the treble staff, with a hyphen under "ly". The music is in a 2/4 time signature and ends with a double bar line.