

# Doxastichon at the Litya

*The Protection of the Theotokos - October 1*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. from B. Ledkovsky

**Tone 2**

Soprano  
Alto

Tenor  
Bass

Hav - ing cleansed our hearts and minds, let us with the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'Hav - ing cleansed our hearts and minds, let us with the' are placed between the two staves. The music consists of a series of chords and single notes, primarily using a diatonic scale.

Angels splendidly keep fes - ti - val, as we sing the

Detailed description: This system continues the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics 'Angels splendidly keep fes - ti - val, as we sing the' are placed between the staves. The music features a melodic line in the Soprano part and a more rhythmic accompaniment in the Tenor and Bass parts.

song of David to the Vir - gin, the bride of the King of All,

Detailed description: This system continues the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics 'song of David to the Vir - gin, the bride of the King of All,' are placed between the staves. The music maintains the same rhythmic and melodic patterns as the previous systems.

Christ — our God: "Arise, O Lord, into Thy rest - ing

Detailed description: This system is the final one on the page. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics 'Christ — our God: "Arise, O Lord, into Thy rest - ing' are placed between the staves. The music concludes with a final chord and a melodic flourish in the Soprano part.

[place / Thou and . . . ]

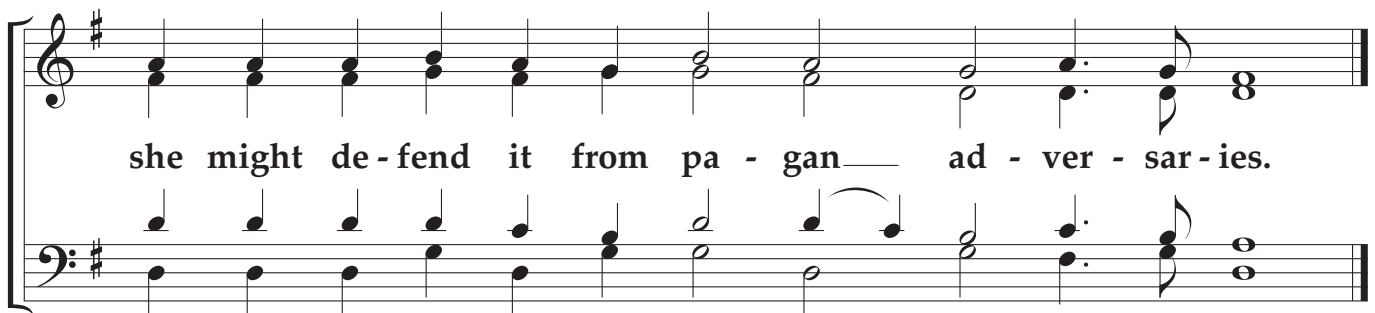
place; Thou and the ark of Thy ho - li - ness"; for

Thou hast a-dorned— her as a beautiful palace, O Mas -

ter, and hast made her an inheritance for Thy cit - y,



so that, by her prayers— and Thy mighty pow - er, //



she might de-fend it from pa - gan— ad - ver - sar - ies.