

Doxastichon at "Lord, I Call"

The Holy, Glorious, and All-Praised Leaders of the Apostles Peter and Paul - June 29

vs. Glory to the Father, and to the Son, and to the Holy Spirit

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

Three times Christ asked Peter: "Do you love Me?"

In this way Christ set aright the threefold de - ni - al. There-fore

Si - mon cried out to the One Who sees all hid - den things:

"Lord, You know all things, You under - stand all things.

[You know that I love You!"]

You know that I love You!" Then the Savior

The first system of the musical score consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily composed of whole notes and half notes, with some eighth notes. A slur is placed over the notes for 'I love You!', and another slur is placed over the notes for 'Then the Savior'. The lyrics are written below the staves.

said to him: "Feed My sheep, feed My cho - sen ones,

The second system continues the melody with similar note values. The lyrics 'said to him: "Feed My sheep, feed My cho - sen ones,' are written below the staves.

feed My lambs, whom I have acquired for sal - va - tion by

The third system continues the melody. The lyrics 'feed My lambs, whom I have acquired for sal - va - tion by' are written below the staves.

My own blood!" // O blessed Apostle, pray that He may

The fourth system continues the melody. The lyrics 'My own blood!" // O blessed Apostle, pray that He may' are written below the staves. A double bar line is used after 'blood!"'.

grant us great mer - cy!

The fifth system concludes the chant. The lyrics 'grant us great mer - cy!' are written below the staves. The system ends with a double bar line.