

# Doxasticha at the Litya

*The Holy, Glorious, and All-Praised Leaders of the Apostles Peter and Paul - June 29*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit;*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 5

Soprano Alto

O A - pos - tles, praised through-out the world, the

Tenor Bass

Wisdom of God, the Word of the Fa - ther, fore-told in His Gospel

that you would be His fruit - ful vines. You car - ried in your

branches the sweet - tasting fruit of life, and we faithful partake and

[ are filled with glad-ness.]

are filled with glad - ness. O Pe - ter, rock of faith, and Paul,

thou pride of all the earth, // strengthen the flock es-tab-lished by

your teach - ings!

*vs. now and ever, and unto ages of ages. Amen.*

**Theotokion**

We right - ly call thee bless - ed, O unshakable city and in - vin -

ci - ble wall, firm in - ter - ces - sor and ref - uge of our souls! //

[We glorify thee, O Vir-gin ... ]

The image shows a musical score for a church chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp) and 4/4 time. The lyrics are written between the staves: "We glorify thee, O Vir - gin The - o - to - kos!". The melody is primarily composed of half notes and quarter notes. A fermata is placed over the final note of the phrase, "to - kos!". The bass staff provides a simple harmonic accompaniment with half notes and quarter notes.

We glorify thee, O Vir - gin The - o - to - kos!