

Doxasticha at the Litya

The Holy, Glorious, and All-Praised Leaders of the Apostles Peter and Paul - June 29

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 5

Soprano Alto

O A - pos - tles, praised through-out the world, the

Tenor Bass

Wisdom of God, the Word of the Fa - ther, fore-told in His Gospel

that you would be His fruit - ful vines. You car - ried in your

branches the sweet - tasting fruit of life, and we faithful partake and

[are filled with glad-ness.]

are filled with glad - ness. O Pe - ter, rock of faith, and Paul,

the pride of all the earth, // strengthen the flock es-tab-lished by

your teach - ings!

vs. now and ever, and unto ages of ages. Amen.

Theotokion

We right - ly call you bless - ed, O unshakable city and in - vin -

ci - ble wall, firm in - ter - ces - sor and ref - uge of our souls! //

[We glorify you, O Vir-gin . . .]

The image shows a musical score for a church chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G-clef position. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The text is: "We glorify you, O Vir - gin The - o - to - kos!". The word "The" is hyphenated with "o", and "o" is hyphenated with "to". There are two large curved lines (phrasing marks) above the treble staff. The first one starts under "The" and ends under "to". The second one starts under "to" and ends under "kos!". The score ends with a double bar line.

We glorify you, O Vir - gin The - o - to - kos!