

Stichera at the Aposticha

The Holy, Glorious, and All-Praised Leaders of the Apostles Peter and Paul - June 29

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O glo - rious A - pos - tle Paul, who can describe thy

Tenor
Bass

bondage and tribulations in the cit - ies? Who can speak

of thine endless toil and effort for the Gos - pel of Christ?

Thou didst labor to gain all mankind and to lead them into Christ's—

[ho-ly Church.]

ho - ly Church. Pray that she may guard thy true confession to

The first system of the Sticheron consists of two staves. The upper staff is in G-flat major (one flat) and 8/8 time. It begins with a treble clef and contains a series of chords and single notes, including a whole note chord in the third measure. The lower staff is in bass clef and contains a series of single notes, mostly half notes and whole notes, with a whole note chord in the third measure. The lyrics are written below the staves.

the ends of the world, // O Paul, Apostle and teacher of the

The second system of the Sticheron consists of two staves. The upper staff continues the melody from the first system, ending with a whole note chord. The lower staff continues the bass line, ending with a whole note chord. The lyrics are written below the staves.

church - es!

The third system of the Sticheron consists of two staves. The upper staff ends with a whole note chord. The lower staff ends with a whole note chord. The lyrics are written below the staves.

vs. Their proclamation has gone out into all the earth, and their words to the ends of the universe.

Sticheron 2

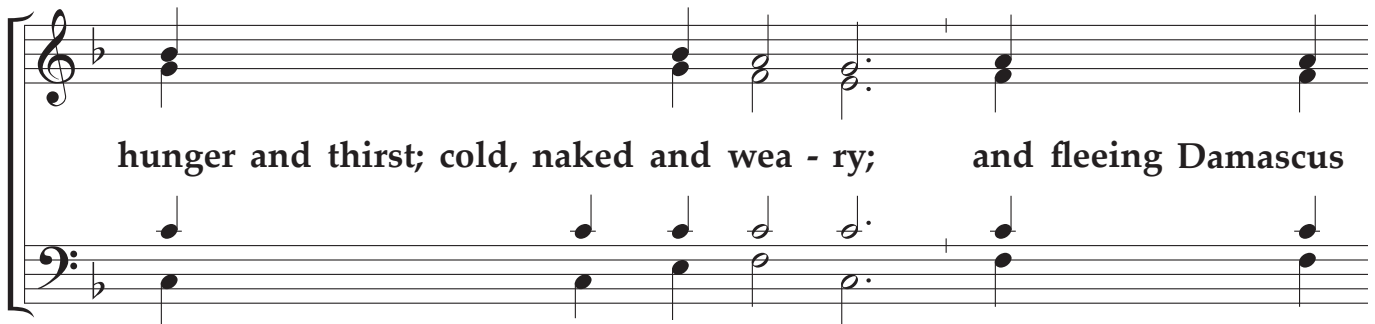
O glo - rious A - pos - tle Paul, who can describe thy bondage

The first system of Sticheron 2 consists of two staves. The upper staff is in G-flat major (one flat) and 8/8 time. It begins with a treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a series of single notes, mostly half notes and whole notes. The lyrics are written below the staves.

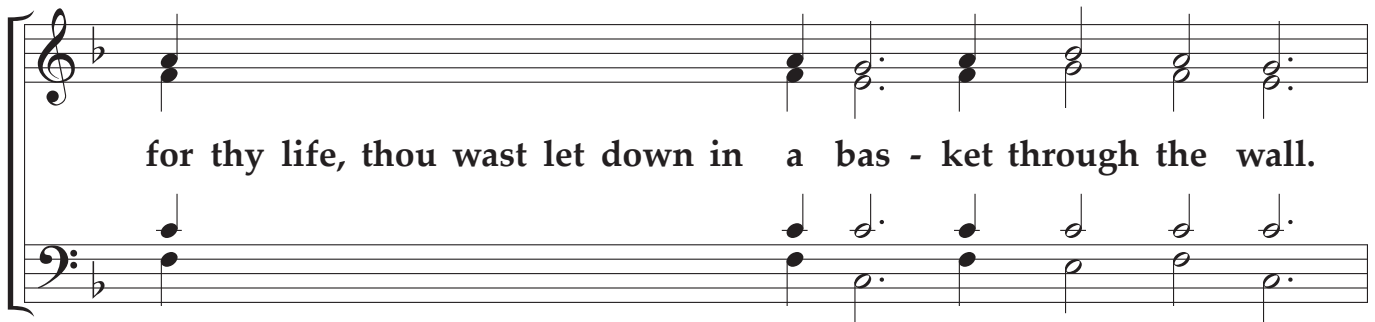
and tribulations in the cit - ies? Thou didst keep watch in

The second system of Sticheron 2 consists of two staves. The upper staff continues the melody from the first system, ending with a whole note chord. The lower staff continues the bass line, ending with a whole note chord. The lyrics are written below the staves.

[hunger and thirst; . . .]



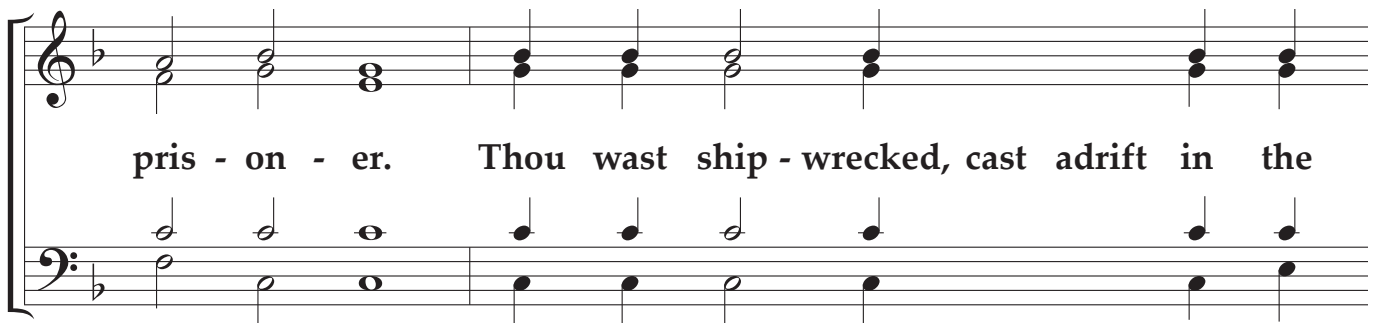
hunger and thirst; cold, naked and wea - ry; and fleeing Damascus



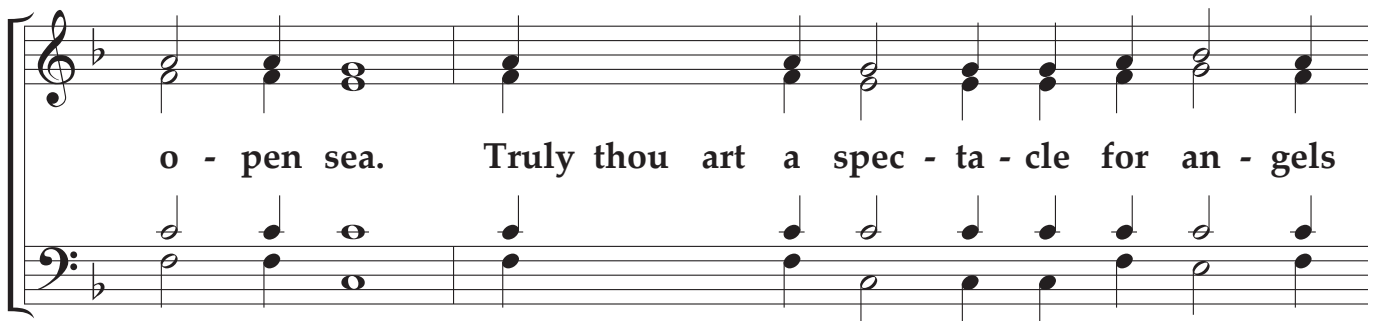
for thy life, thou wast let down in a bas - ket through the wall.



Thy back was torn by rods, thou wast stoned and wast kept a



pris - on - er. Thou wast ship - wrecked, cast adrift in the



o - pen sea. Truly thou art a spec - ta - cle for an - gels

[and men.]

and men. Thou didst en - dure all these things for Jesus Christ,

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains six measures of music, primarily using half notes and whole notes. The bass staff also has a key signature of one flat and a common time signature, containing six measures of music, primarily using half notes and whole notes. The lyrics are written below the staves, aligned with the notes.

Who strength-ened thee, that thou mightest win the whole world

The second system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains six measures of music, primarily using half notes and whole notes. The bass staff also has a key signature of one flat and a common time signature, containing six measures of music, primarily using half notes and whole notes. The lyrics are written below the staves, aligned with the notes.

for Him. We en - treat thee, as we faithfully keep thy

The third system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains six measures of music, primarily using half notes and whole notes. The bass staff also has a key signature of one flat and a common time signature, containing six measures of music, primarily using half notes and whole notes. The lyrics are written below the staves, aligned with the notes.

mem - o - ry: // Pray unceasingly that our souls may be

The fourth system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains six measures of music, primarily using half notes and whole notes. The bass staff also has a key signature of one flat and a common time signature, containing six measures of music, primarily using half notes and whole notes. The lyrics are written below the staves, aligned with the notes.

saved!

The fifth system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat and a common time signature. It contains two measures of music, primarily using half notes and whole notes. The bass staff also has a key signature of one flat and a common time signature, containing two measures of music, primarily using half notes and whole notes. The lyrics are written below the staves, aligned with the notes.

vs. The heavens are telling the glory of God, and the firmament proclaims His handiwork.

Sticheron 3

Let us praise Peter and Paul, the two great stars of the Church.

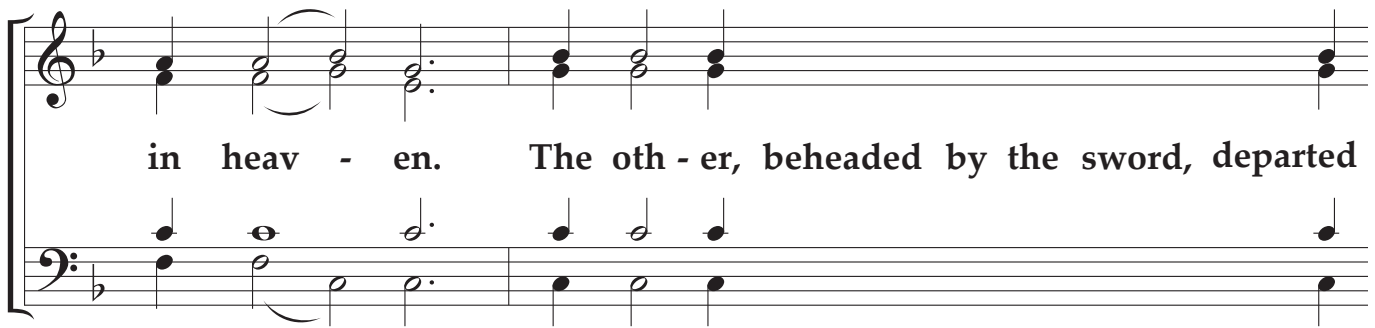
They shine brighter than the sun in the sky of faith. Let the

na - tions follow the rays of their preach - ing, and be led from

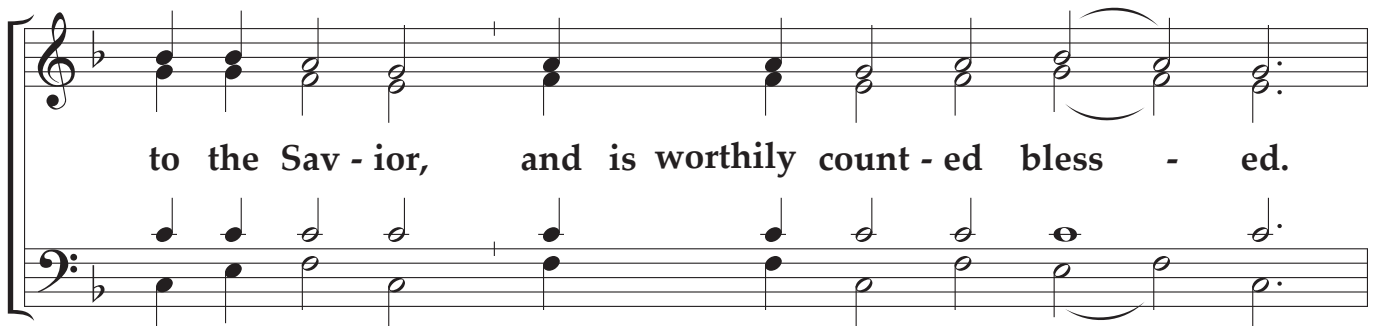
ignorance to the knowl - edge of God! One was nailed

to a cross and received the keys of the Kingdom from Christ

[in heav-en.]



in heav - en. The oth - er, beheaded by the sword, departed



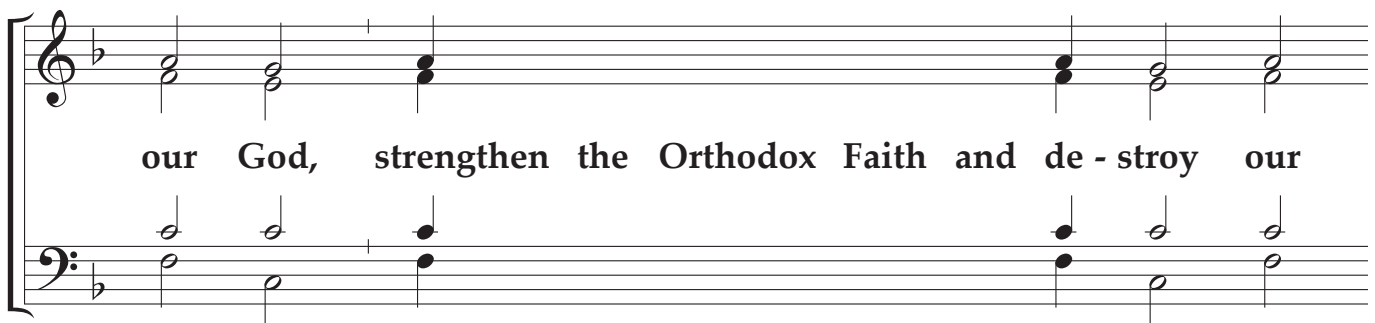
to the Sav - ior, and is worthily count - ed bless - ed.



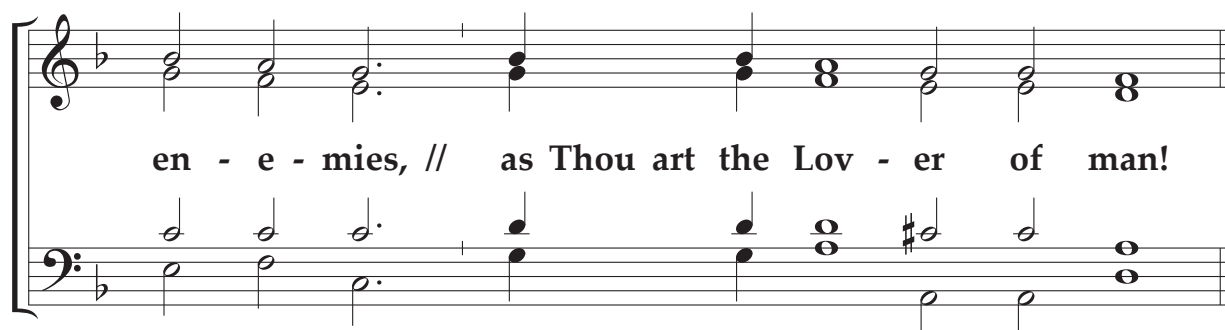
To-geth - er they proclaim to Is - ra - el: "He Who was stretched



out on the Cross is the Lord of all!" By their prayers, O Christ



our God, strengthen the Orthodox Faith and de - stroy our



en - e - mies, // as Thou art the Lov - er of man!

The musical score is written on two staves, treble and bass, with a key signature of one flat (B-flat). The treble staff contains a series of chords and single notes, including a dotted half note and two whole notes marked with the number '8'. The bass staff contains a series of single notes and chords, including a dotted half note and two whole notes. The lyrics are written below the staves, with a double bar line and repeat sign after the first phrase.