

Stichera at the Aposticha

The Holy, Glorious, and All-Praised Leaders of the Apostles Peter and Paul - June 29

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O glo - rious A - pos - tle Paul, who can describe your

Tenor
Bass

bondage and tribulations in the cit - ies? Who can speak

of your endless toil and effort for the Gos - pel of Christ?

You labored to gain all mankind and to lead them into Christ's—

[ho-ly Church.]

ho - ly Church. Pray that she may guard your true confession to

The first system of musical notation for the Stichera. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staves.

the ends of the world, // O Paul, Apostle and teacher of the

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics continue below the staves.

church - es!

The third system of musical notation, which concludes the Stichera. It features a final cadence with a double bar line. The lyrics end with "church - es!".

vs. Their proclamation has gone out into all the earth, and their words to the ends of the universe.

Sticheron 2

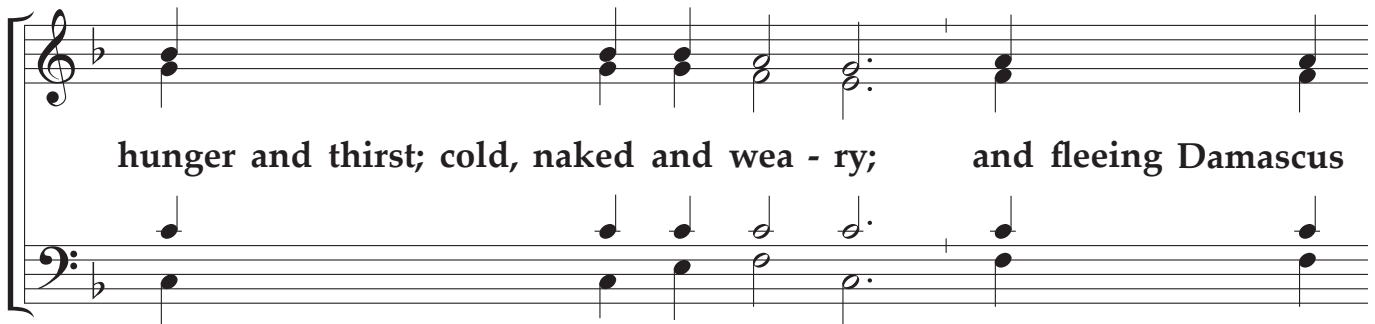
O glo-rious A - pos - tle Paul, who can describe your bondage

The first system of musical notation for Sticheron 2. It begins with a treble and bass staff in one flat and common time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the staves.

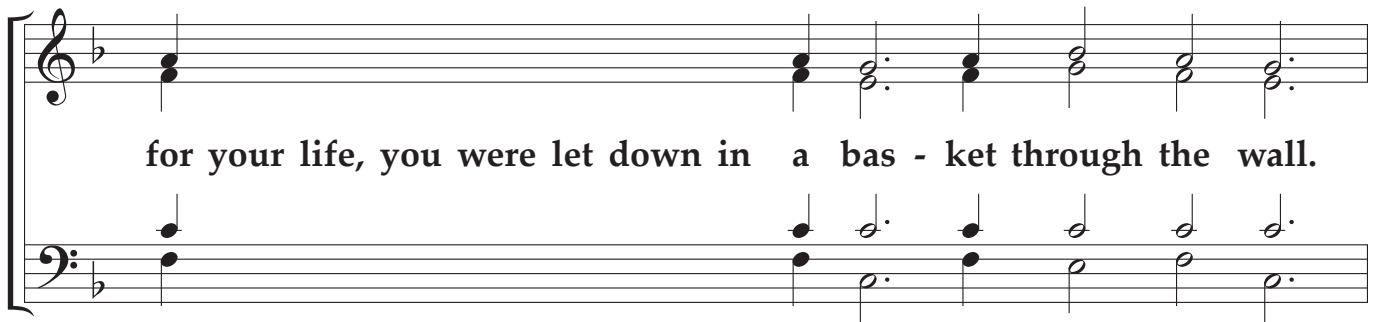
and tribulations in the cit - ies? You kept watch in

The second system of musical notation for Sticheron 2. It continues the melody and accompaniment. The lyrics continue below the staves.

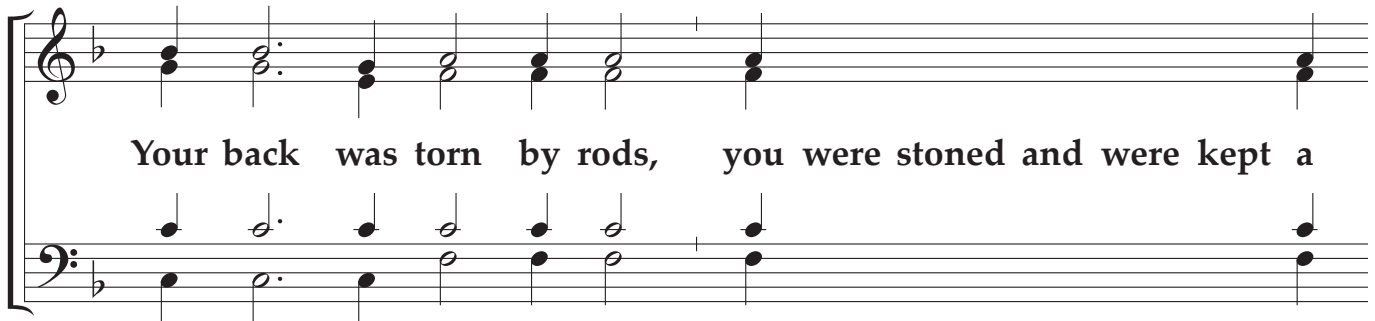
[hunger and thirst; ...]



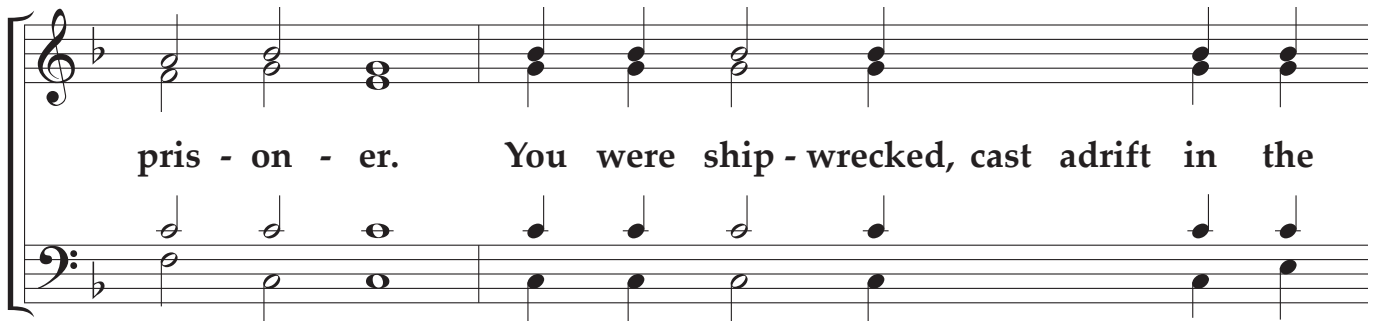
hunger and thirst; cold, naked and wea - ry; and fleeing Damascus



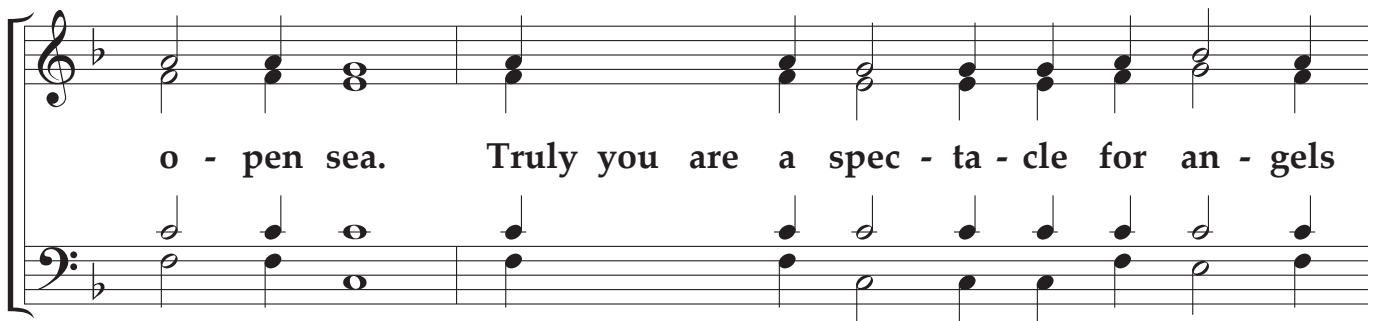
for your life, you were let down in a bas - ket through the wall.



Your back was torn by rods, you were stoned and were kept a

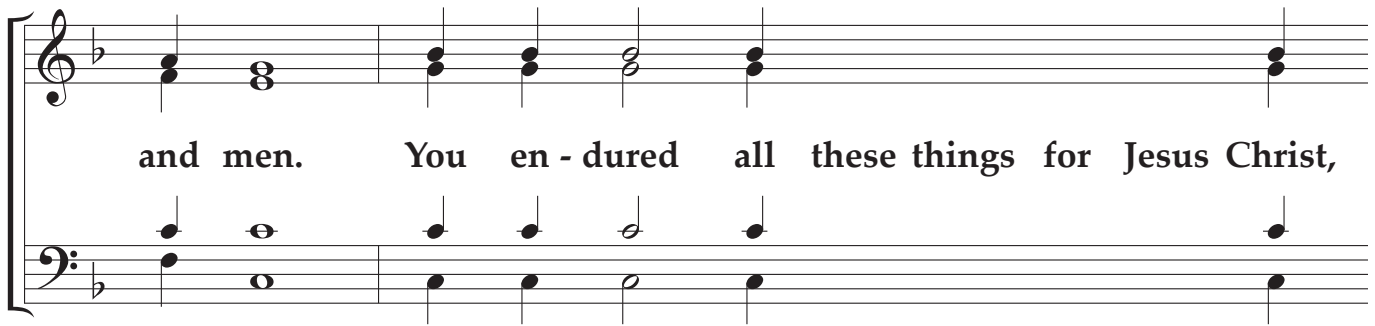


pris - on - er. You were ship - wrecked, cast adrift in the




o - pen sea. Truly you are a spec - ta - cle for an - gels

[and men.]



and men. You en - dured all these things for Jesus Christ,

This system consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2). The bass staff contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2).



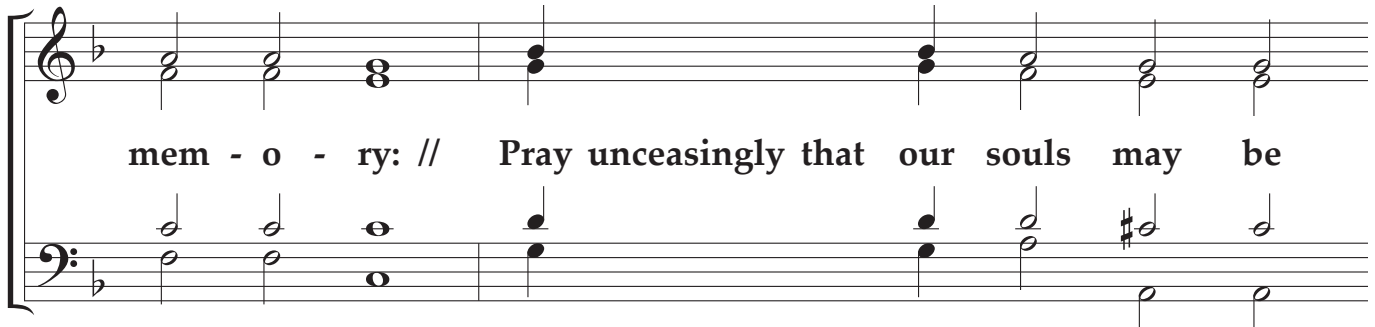
Who strength - ened you, that you might win the whole world

This system consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2). The bass staff contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2).



for Him. We en - treat you as we faithfully keep your

This system consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2). The bass staff contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2).



mem - o - ry: // Pray unceasingly that our souls may be

This system consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2). The bass staff contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2).



saved!

This system consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2). The bass staff contains a whole note chord (F2, A2) followed by a half note chord (F2, A2) and a whole note chord (F2, A2).

vs. The heavens are telling the glory of God, and the firmament proclaims His handiwork.

Sticheron 3

Let us praise Peter and Paul, the two great stars of the Church.

They shine brighter than the sun in the sky of faith. Let the

na - tions follow the rays of their preach - ing, and be led from

ignorance to the knowl - edge of God! One was nailed

to a cross and received the keys of the Kingdom from Christ

[in heav-en.]

in heav - en. The oth - er, beheaded by the sword, departed

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains a series of chords, mostly triads, with some notes beamed together. The bass staff contains a series of single notes, mostly half notes, with some beamed together. The lyrics are written below the staves.

to the Sav - ior, and is worthily count - ed bless - ed.

The second system of musical notation continues the melody. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata. The lyrics are written below the staves.

To-gether they proclaim to Is - ra - el: "He Who was stretched

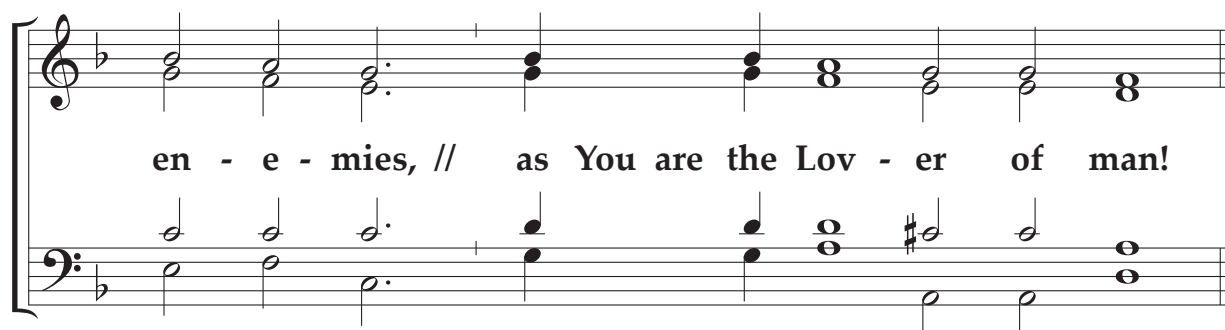
The third system of musical notation continues the melody. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata. The lyrics are written below the staves.

out on the Cross is the Lord of all!" By their prayers, O Christ

The fourth system of musical notation continues the melody. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata. The lyrics are written below the staves.

our God, strengthen the Orthodox Faith and de - stroy our

The fifth system of musical notation continues the melody. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata. The lyrics are written below the staves.



en - e - mies, // as You are the Lov - er of man!

The musical score is written on two staves, treble and bass, with a key signature of one flat (B-flat). The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are centered between the staves, with a double bar line and repeat sign after the first phrase. The piece concludes with a final double bar line.