

# EXAPOSTILARION

## “Hearken, O women...”

Menaion: 29 June

Znamenny Chant  
arr. W. G. Obleschuk

*Not too slowly* ♩ = 78

Melody  
Ison

Let us\_ hymn the\_ high - est a - pos - tles,

Pe - ter\_ and Paul, who have il - lu -

mined the u - ni-verse with the fire of their di - vine light

like suns; they are tru - ly her - alds of\_ the\_ Faith,

teach - ers of\_ doc - - - trine, and

trum - pets pro - claim - ing God; they are the

pil - lars u - pon\_ which the\_ Church\_ rests, and they

cast down\_ er - ror.

**“GLORY...” AND “NOW...”**  
**sung with the Melody:**  
**“Hearken, O women...”**

Znamenny Chant  
arr. W. G. Obleschuk

*Melody*  
*Ison*

Glo - ry to the Fa - ther,

and to the Son, and to the Ho - ly Spir - it.

Now - - - - er

and un - to ag - es of ag - es. A - men.

The musical score is written on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains the melody for 'Glo - ry to the Fa - ther,' with a long note for 'Glo' and a long note for 'ther,'. The second staff contains the melody for 'and to the Son, and to the Ho - ly Spir - it.' with a long note for 'Ho' and a long note for 'it.'. The third staff contains the melody for 'Now - - - - er' with a long note for 'Now' and a long note for 'er'. The fourth staff contains the melody for 'and un - to ag - es of ag - es. A - men.' with a long note for 'un' and a long note for 'men.'. The melody is written in a Znamenny Chant style, with notes connected by horizontal lines and vertical stems. The lyrics are written below the notes, with hyphens indicating long notes.

## EXAPOSTILARION – THEOTOKION

“Hearken, O women...”

Znamenny Chant  
arr. W. G. Obleschuk

*Not too slowly* ♩ = 78

Melody Ison

Great \_\_\_\_\_ and awe - some is the mys - t'ry of your  
thy

child - bear - ing, O Vir - gin, full of grace and Moth - er

of God. You were Thou wast pro - claimed by the proph - ets and taught

by the a - pos - tles, and con - fessed by the mar -

tyrs; you are thou art praised \_\_\_\_\_ by an -

gels and ven - er - at - ed by man - kind. \_\_\_\_\_