

Stichera at “Lord, I Call”

St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6

Tone 2
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

O Nicholas, living in My - ra, thou wast

anointed with spir - it - ual myrrh, and wast re-vealed to be

tru - ly myrrh, O bish - op of Christ. Thou makest fragrant with

myrrh those who keep thy memorial with faith and love,

[freeing them from misery . . .]

freeing them from misery, danger and af - flic - tion, // by thy

The first system of the Sticherion consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad with a sharp sign, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef with a key signature of one flat. It contains a series of notes: a B-flat, a B-flat, a B-flat, a B-flat, and a B-flat. The lyrics "freeing them from misery, danger and af - flic - tion, // by thy" are written below the staves.

intercessions to Christ, O ho - ly Fa - ther.

The second system of the Sticherion consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef with a key signature of one flat. It contains a series of notes: a B-flat, a B-flat, a B-flat, a B-flat, and a B-flat. The lyrics "intercessions to Christ, O ho - ly Fa - ther." are written below the staves.

Sticheron 2

O Holy Nicholas, the ser - vant of Christ, as a true

The first system of Sticheron 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef with a key signature of one flat. It contains a series of notes: a B-flat, a B-flat, a B-flat, a B-flat, and a B-flat. The lyrics "O Holy Nicholas, the ser - vant of Christ, as a true" are written below the staves.

name-sake of vic - to - ry, thou wast shown to the faithful

The second system of Sticheron 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef with a key signature of one flat. It contains a series of notes: a B-flat, a B-flat, a B-flat, a B-flat, and a B-flat. The lyrics "name-sake of vic - to - ry, thou wast shown to the faithful" are written below the staves.

people to be strong amid temp - ta - tions and grief.

The third system of Sticheron 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef with a key signature of one flat. It contains a series of notes: a B-flat, a B-flat, a B-flat, a B-flat, and a B-flat. The lyrics "people to be strong amid temp - ta - tions and grief." are written below the staves.

[Called from all places . . .]

Called from all places, thou art swift to come to those who

turn with love to thy pro - tec - tion. Appearing by day and

night to the faith-ful, // thou savest them from dangers and temp -

ta - tions.

Sticheron 3

Thou didst appear in a dream to the Emperor Constantine and his

counselor Av - la - vi - us, speaking to them, and put - ting

them in fear: "Set free at once those thou holdest unjustly

bound in pris - on, for they are not guilty of lawless mur - der!

And if thou dost not listen to my words, O King, // I will

beseech the Lord and intercede a - gainst thee!"

Sticheron 4

O glorious Nicholas, the holy preach - er of Christ,

thou art the great and fervent protector of those in dan - ger,

those on land and sea, far off or near; for thou art a

most compassionate and mighty inter - ces - sor. Therefore, as we

assemble, we cry a - loud: // "Pray to the Lord that we may be

[delivered from all danger!"]

delivered from all dan - ger!"

The first system of the Sticherion consists of two staves. The upper staff is in G-flat major (one flat) and 8/8 time. It features a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole note G5. The lower staff provides a bass line with notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a whole note G4. The lyrics "delivered from all dan - ger!" are written below the staves, with a hyphen under "dan" and an exclamation mark at the end.

Sticheron 5

What crowns of praise shall we weave for the Bish - op?

The second system of the Sticherion consists of two staves. The upper staff continues the melody with notes: G5, A5, Bb5, C6, D6, E6, F6, G6, followed by a whole note G6. The lower staff continues the bass line with notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole note G5. The lyrics "What crowns of praise shall we weave for the Bish - op?" are written below the staves, with a hyphen under "Bish" and a question mark at the end.

Although he lived in My - ra, he reach - es out in

The third system of the Sticherion consists of two staves. The upper staff continues the melody with notes: G6, A6, Bb6, C7, D7, E7, F7, G7, followed by a whole note G7. The lower staff continues the bass line with notes: G5, A5, Bb5, C6, D6, E6, F6, G6, followed by a whole note G6. The lyrics "Although he lived in My - ra, he reach - es out in" are written below the staves, with a hyphen under "My" and a comma after "ra".

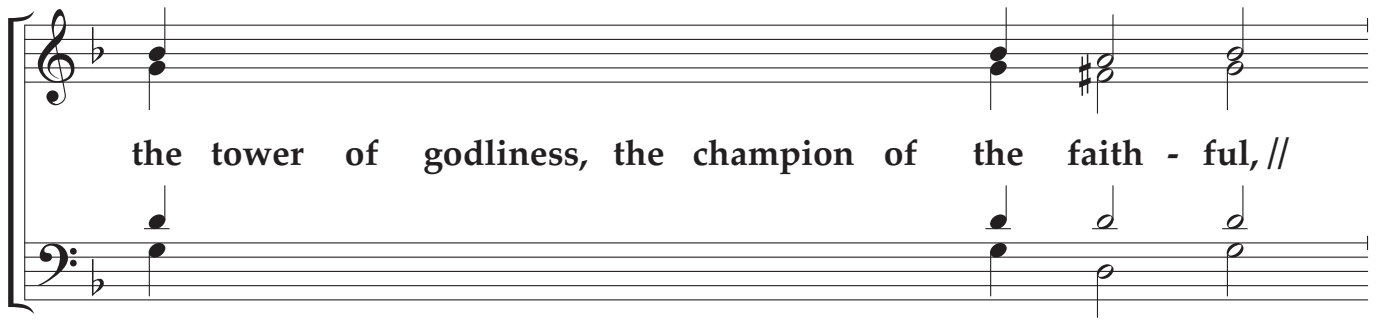
spirit to all who sincere - ly love him. He is the

The fourth system of the Sticherion consists of two staves. The upper staff continues the melody with notes: G7, A7, Bb7, C8, D8, E8, F8, G8, followed by a whole note G8. The lower staff continues the bass line with notes: G6, A6, Bb6, C7, D7, E7, F7, G7, followed by a whole note G7. The lyrics "spirit to all who sincere - ly love him. He is the" are written below the staves, with a hyphen under "sincere" and a period after "him".

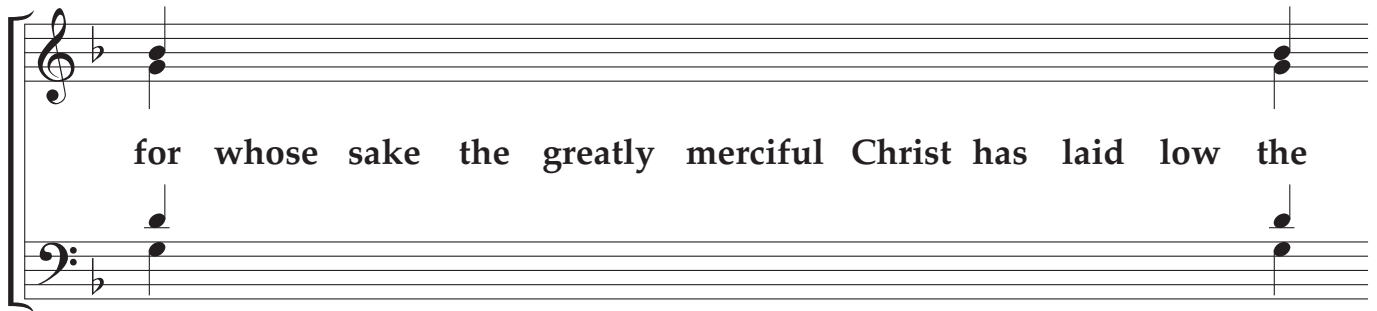
consolation of all in affliction, the refuge of all in dan - ger,

The fifth system of the Sticherion consists of two staves. The upper staff continues the melody with notes: G8, A8, Bb8, C9, D9, E9, F9, G9, followed by a whole note G9. The lower staff continues the bass line with notes: G7, A7, Bb7, C8, D8, E8, F8, G8, followed by a whole note G8. The lyrics "consolation of all in affliction, the refuge of all in dan - ger," are written below the staves, with a hyphen under "dan" and a comma at the end.

[the tower of godliness . . .]



the tower of godliness, the champion of the faith - ful, //

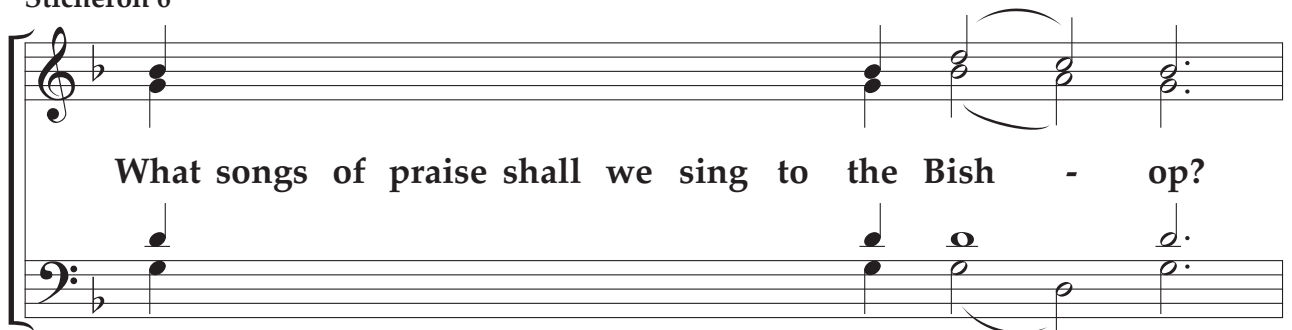


for whose sake the greatly merciful Christ has laid low the



arrogance of the En - e - my.

Sticheron 6



What songs of praise shall we sing to the Bish - op?



He wrestled against god - less - ness and was the cham -

[cham-pi-on of godliness]

pi - on of god - li - ness, a great leader, shield and

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains several chords and single notes. The bass staff also has a key signature of one flat and a common time signature, with notes corresponding to the lyrics.

teach - er of the Church, who put all inglorious her - e -

The second system of musical notation continues the melody. The treble staff shows a key change to two sharps (F# and C#) and a common time signature. The bass staff continues with notes in one flat.

sy to shame, the de - stroy - er and fierce opponent of

The third system of musical notation continues the melody. The treble staff shows a key change to two sharps (F# and C#) and a common time signature. The bass staff continues with notes in one flat.

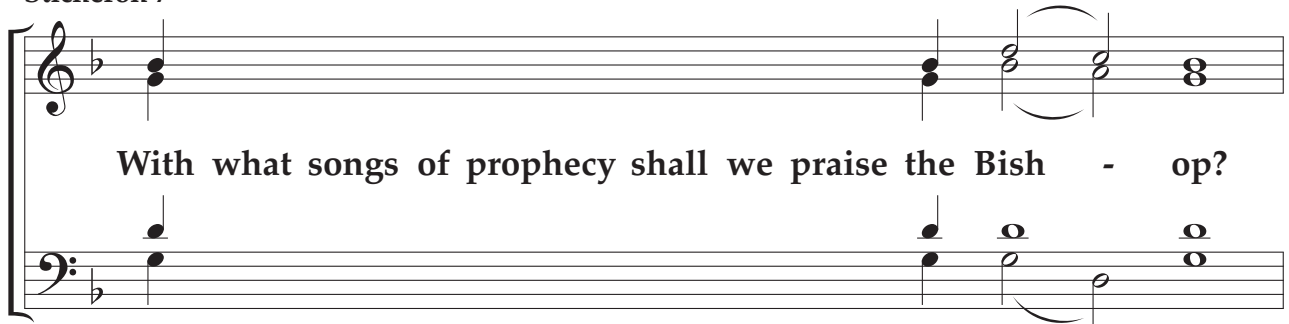
A - ri - us, whose arrogance was over - thrown by Christ, //

The fourth system of musical notation continues the melody. The treble staff shows a key change to two sharps (F# and C#) and a common time signature. The bass staff continues with notes in one flat.

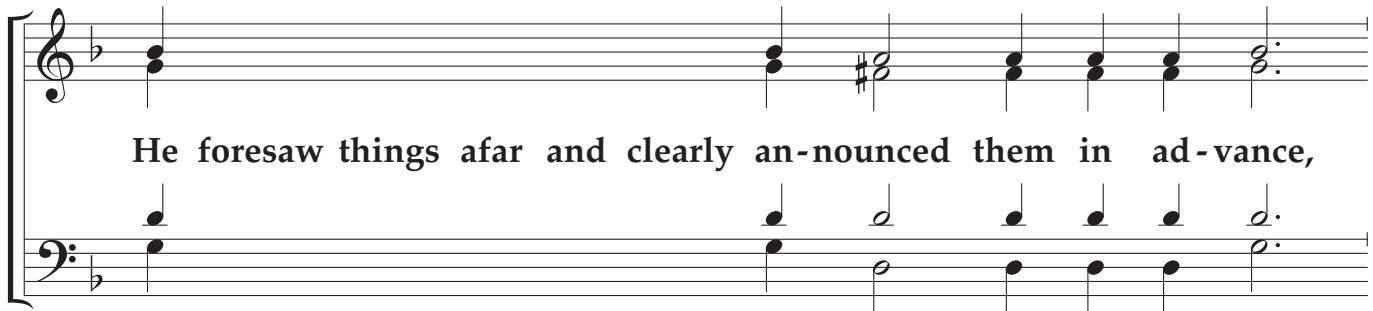
Who grants to the world great mer - cy.

The fifth system of musical notation concludes the chant. The treble staff shows a key change to two sharps (F# and C#) and a common time signature. The bass staff continues with notes in one flat. The system ends with a double bar line.

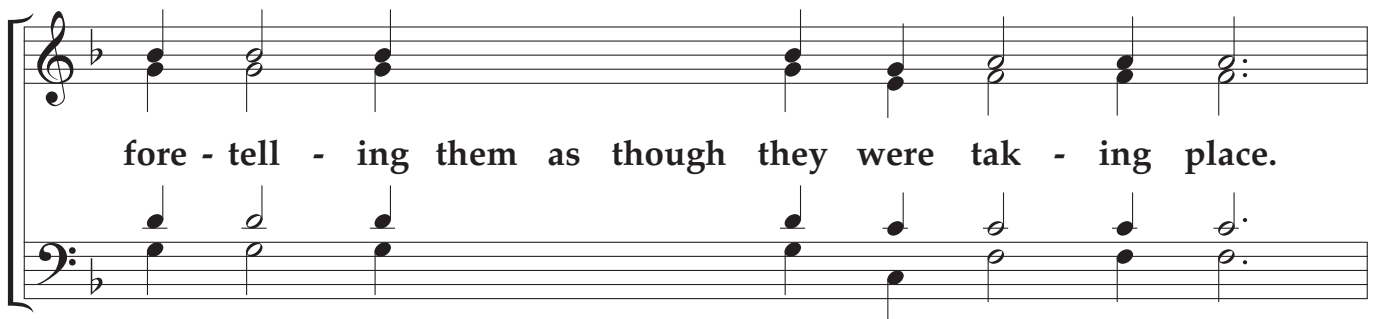
Sticheron 7



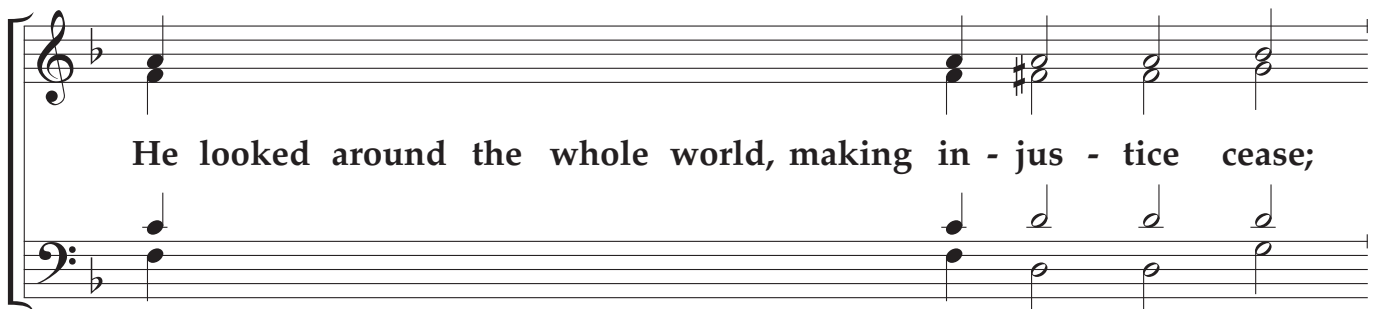
With what songs of prophecy shall we praise the Bish - op?



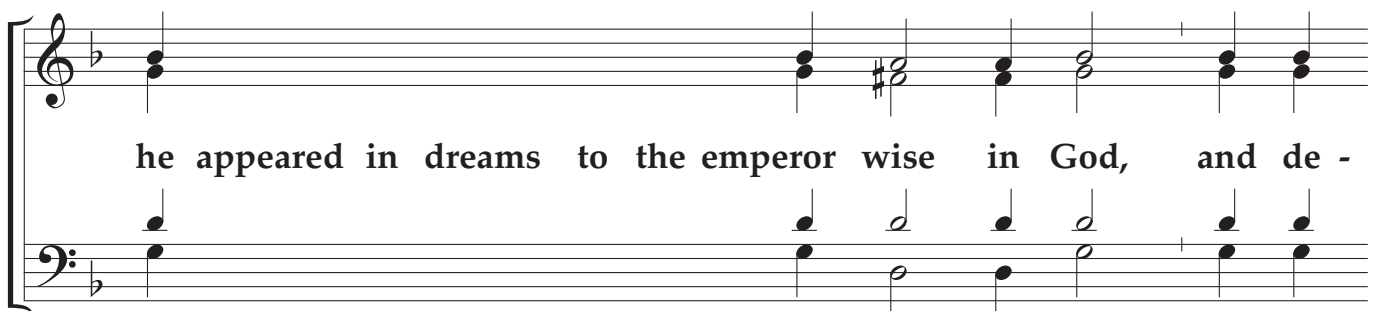
He foresaw things afar and clearly an-nounced them in ad-vance,



fore - tell - ing them as though they were tak - ing place.



He looked around the whole world, making in - jus - tice cease;



he appeared in dreams to the emperor wise in God, and de -

[de-livered from an unjust . . .]

liv - ered from an unjust execution those who had been in bonds, //

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line and two slashes (//).

for he is rich in God's great mer - cy.

The second system of musical notation continues the melody from the first system. It features a treble and bass clef. The key signature remains one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line.