

# Stichera at "Lord, I Call"

*St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6*

**Tone 2**  
**Sticheron 1**

**Russian Imperial Court Chant**  
**arr. from L'vov/Bakhmetev**

Soprano  
Alto

Tenor  
Bass

O Nicholas, living in My - ra, you were

anointed with spir - it - ual myrrh, and were re-vealed to be

tru - ly myrrh, O bish - op of Christ. You make fragrant with

myrrh those who keep your memorial with faith and love,

[freeing them from misery . . . ]

freeing them from misery, danger and af - flic - tion, // by your

intercessions to Christ, O ho - ly Fa - ther.

Sticheron 2

O Holy Nicholas, the ser - vant of Christ, as a true

name-sake of vic - to - ry, you were shown to the faithful

people to be strong amid temp - ta - tions and grief.

[Called from all places . . . ]

Called from all places, you are swift to come to those who

turn with love to your pro - tec - tion. Appearing by day and

night to the faith - ful, // you save them from dangers and temp -

ta - tions.

### Sticheron 3

You appeared in a dream to the Emperor Constantine and his

counselor Av - la - vi - us, speaking to them, and put - ting

them in fear: "Set free at once those you hold unjustly

bound in pris - on, for they are not guilty of lawless mur - der!

And if you do not listen to my words, O King, // I will

beseech the Lord and intercede a - gainst you!"

## Sticheron 4

O glorious Nicholas, the holy preach - er of Christ,

you are the great and fervent protector of those in dan - ger,

those on land and sea, far off or near; for you are a

most compassionate and mighty inter - ces - sor. Therefore, as we

assemble, we cry a - loud: // "Pray to the Lord that we may be

[delivered from all danger!"]

delivered from all dan - ger!"

The first system of the Sticherion consists of two staves. The upper staff is in G major (one sharp) and the lower staff is in F major (one flat). The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are "delivered from all dan - ger!" with a long dash indicating a pause or a long note.

Sticheron 5

What crowns of praise shall we weave for the Bish - op?

The second system of the Sticherion consists of two staves. The upper staff is in G major and the lower staff is in F major. The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are "What crowns of praise shall we weave for the Bish - op?" with a long dash indicating a pause or a long note.

Although he lived in My - ra, he reach - es out in

The third system of the Sticherion consists of two staves. The upper staff is in G major and the lower staff is in F major. The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are "Although he lived in My - ra, he reach - es out in" with a long dash indicating a pause or a long note.

spirit to all who sincere - ly love him. He is the

The fourth system of the Sticherion consists of two staves. The upper staff is in G major and the lower staff is in F major. The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are "spirit to all who sincere - ly love him. He is the" with a long dash indicating a pause or a long note.

consolation of all in affliction, the refuge of all in dan - ger,

The fifth system of the Sticherion consists of two staves. The upper staff is in G major and the lower staff is in F major. The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are "consolation of all in affliction, the refuge of all in dan - ger," with a long dash indicating a pause or a long note.

[the tower of godliness . . . ]

the tower of godliness, the champion of the faith - ful, //

for whose sake the greatly merciful Christ has laid low the

arrogance of the En - e - my.

## Sticheron 6

What songs of praise shall we sing to the Bish - op?

He wrestled against god - less - ness and was the cham -

[cham-pi-on of godliness]



pi - on of god - li - ness, a great leader, shield and

The first system of the musical score consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords, mostly dyads, with some triplets. The bass staff contains a single melodic line with eighth and quarter notes, some with dots indicating a half note value.



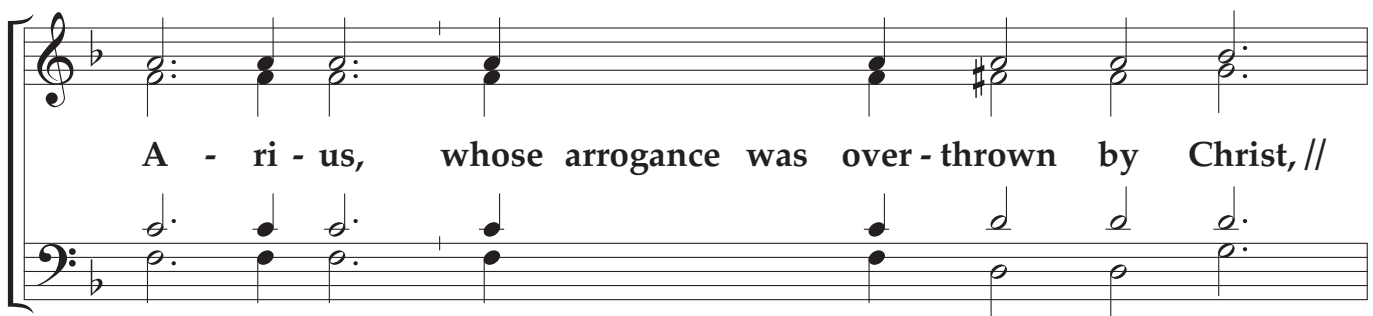
teach - er of the Church, who put all inglorious her - e -

The second system continues the musical notation. The treble staff has a key signature change to two sharps (F# and C#) and a common time signature. It contains a series of chords, mostly dyads, with some triplets. The bass staff contains a single melodic line with eighth and quarter notes, some with dots indicating a half note value.




sy to shame, the de - stroy - er and fierce opponent of

The third system continues the musical notation. The treble staff has a key signature change to two sharps (F# and C#) and a common time signature. It contains a series of chords, mostly dyads, with some triplets. The bass staff contains a single melodic line with eighth and quarter notes, some with dots indicating a half note value.



A - ri - us, whose arrogance was over - thrown by Christ, //

The fourth system continues the musical notation. The treble staff has a key signature change to two sharps (F# and C#) and a common time signature. It contains a series of chords, mostly dyads, with some triplets. The bass staff contains a single melodic line with eighth and quarter notes, some with dots indicating a half note value.



Who grants to the world great mer - cy.

The fifth system continues the musical notation. The treble staff has a key signature change to two sharps (F# and C#) and a common time signature. It contains a series of chords, mostly dyads, with some triplets. The bass staff contains a single melodic line with eighth and quarter notes, some with dots indicating a half note value.



## Sticheron 7

With what songs of prophecy shall we praise the Bish - op?

He foresaw things afar and clearly an-nounced them in ad-vance,

fore - tell - ing them as though they were tak - ing place.

He looked around the whole world, making in - jus - tice cease;

he appeared in dreams to the emperor wise in God, and de -

[de-livered from an unjust . . .]

liv - ered from an unjust execution those who had been in bonds, //

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line and two slashes (//).

for he is rich in God's great mer - cy.

The second system of musical notation continues the melody and bass line from the first system. It features a fermata over the word "mer" in the treble staff, indicating a pause. The system ends with a double bar line.