

# Doxastichon at “Lord, I Call”

*St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 6

Soprano  
Alto

Tenor  
Bass

You that love the feasts, let us gather and sing the

praises of the fair ornament of bish - ops, the glory of the

Fathers, the fount of wonders and the great protector of the

faith - ful. Let us say: “Rejoice, guardian of the people of

[Myra, / their chief and honored . . . ]

My - ra, their chief and honored counselor and the

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the notes.

pillar that can - not be moved! Rejoice, light filled with

The second line of musical notation continues the melody and accompaniment. It features a repeat sign at the end of the first measure of the treble staff. The lyrics are written below the notes.

bright - ness! You make the ends of the world shine with

The third line of musical notation continues the melody and accompaniment. It features a repeat sign at the end of the first measure of the treble staff. The lyrics are written below the notes.

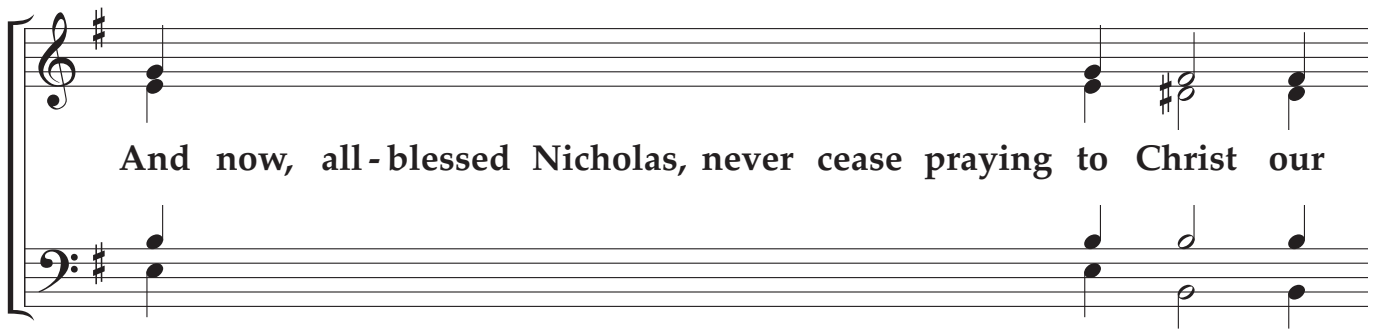
won - ders. Rejoice, divine delight of the af - flict - ed,

The fourth line of musical notation continues the melody and accompaniment. It features a repeat sign at the end of the first measure of the treble staff. The lyrics are written below the notes.

the fervent advocate of those who suffer from in - jus - tice!

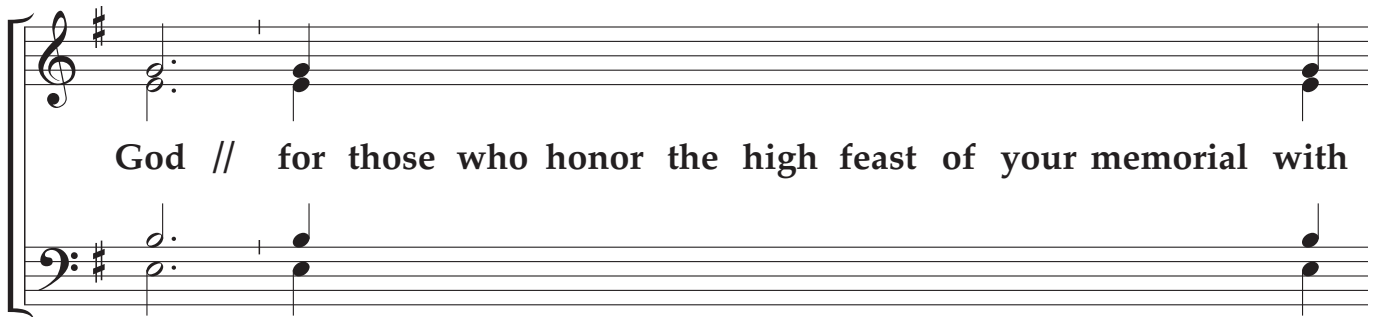
The fifth line of musical notation continues the melody and accompaniment. It features a repeat sign at the end of the first measure of the treble staff. The lyrics are written below the notes.

[And now, all-blessed Nicholas . . . ]



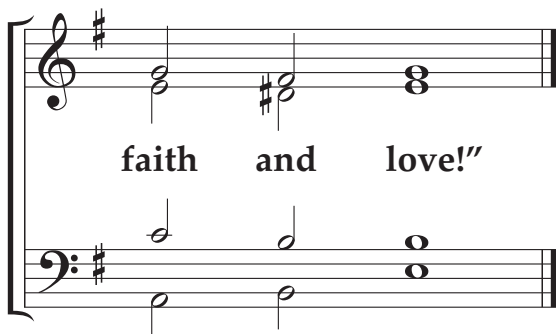
And now, all-blessed Nicholas, never cease praying to Christ our

The first system of musical notation consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "And now, all-blessed Nicholas, never cease praying to Christ our" are written below the staff.



God // for those who honor the high feast of your memorial with

The second system of musical notation continues the melody and bass line. The lyrics "God // for those who honor the high feast of your memorial with" are written below the staff.



faith and love!"

The third system of musical notation concludes the phrase. The lyrics "faith and love!" are written below the staff. The system ends with a double bar line.