

Doxastichon at “Lord, I Call”

St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. V. Morosan

Tone 6 (Major)

Soprano
Alto

Tenor
Bass

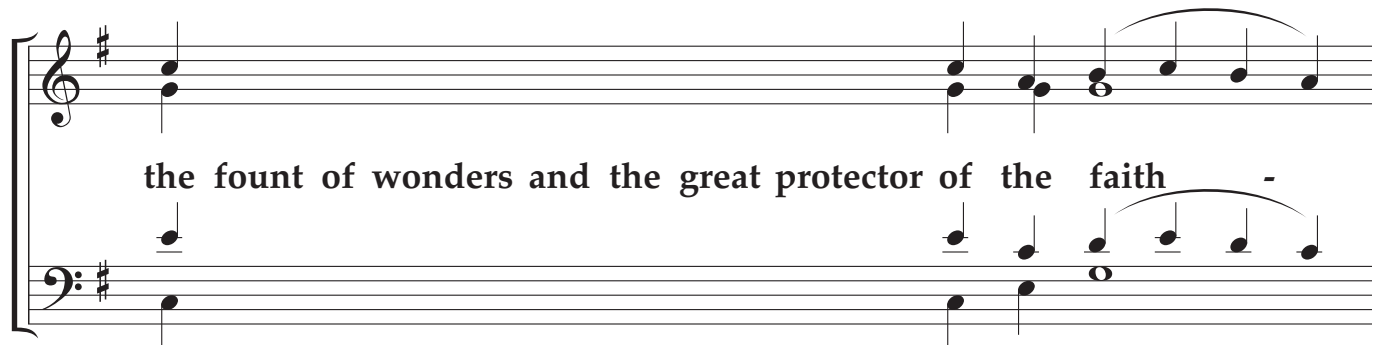
You that love the feasts, let us gather and sing the praises



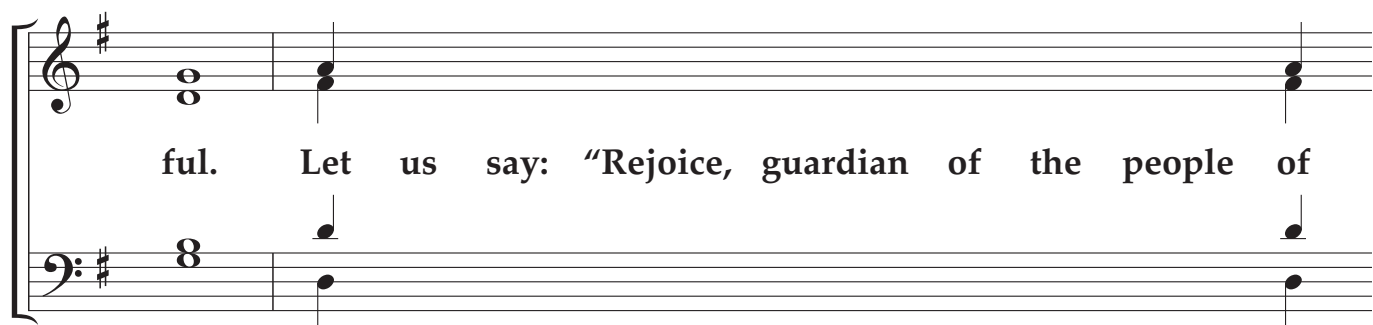
of the fair ornament of bish - ops, the glory of the Fathers,



the fount of wonders and the great protector of the faith -



ful. Let us say: “Rejoice, guardian of the people of



[My-ra, ...]

My - ra, their chief and honored counselor and the pillar

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: "My - ra, their chief and honored counselor and the pillar".

that can-not be moved! Re-joyce, light filled with bright -

The second system of musical notation continues the melody. It features a treble and a bass staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The melody continues in the treble staff, with some notes in the bass staff. The lyrics are: "that can-not be moved! Re-joyce, light filled with bright -".

ness! Thou makest the ends of the world shine with won-ders.

The third system of musical notation continues the melody. It features a treble and a bass staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The melody continues in the treble staff, with some notes in the bass staff. The lyrics are: "ness! Thou makest the ends of the world shine with won-ders."

Re-joyce, divine delight of the af-flict - ed, the

The fourth system of musical notation continues the melody. It features a treble and a bass staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The melody continues in the treble staff, with some notes in the bass staff. The lyrics are: "Re-joyce, divine delight of the af-flict - ed, the".

fervent advocate of those who suffer from in-jus - tice!

The fifth system of musical notation continues the melody. It features a treble and a bass staff. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The melody continues in the treble staff, with some notes in the bass staff. The lyrics are: "fervent advocate of those who suffer from in-jus - tice!".

[And now, all-blessed Nicholas . . .]

And now, all - blessed Nicholas, never cease praying to

Christ our God // for those who honor the high feast

of thy me - mo - ri - al with faith and love!"