

Pre-Festal Theotokion at “Lord, I Call”

St Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6

vs. Now and ever, and unto ages of ages, Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

O cave, make ready, for the Ewe Lamb comes, bearing

Christ in her womb! O manger, receive Him Who by a word

has released the dwellers of earth from law - less - ness!

You shepherds, abiding in the fields, bear witness to the fearful

[won-der!]

won - der, And you magi from Persia, offer to the

King gold, myrrh, and frank - in - cense, for the Lord has

appeared from a Virgin Moth - er! And she, bending over Him

as a hand - maid - en, worshipped Him as He lay in her arms,

say - ing to Him: "How were You sown as seed in me?

[How have You grown . . .]

How have You grown with - in — me, // O my De - liv -

The first system of the musical score is written on two staves, treble and bass, in the key of D major (one sharp). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "How have You grown with - in — me, // O my De - liv -". The music features a mix of eighth and sixteenth notes, with a double bar line and repeat sign after the word "me".

er - er and my God?"

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: "er - er and my God?". The music concludes with a final double bar line. The key signature remains D major.