

# Pre-Festal Theotokion at “Lord, I Call”

*St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6*

*vs. Now and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. from B. Ledkovsky

Tone 6

Soprano  
Alto

Tenor  
Bass

O cave, make ready, for the Ewe Lamb comes, bearing

Christ— in her womb! O manger, receive Him Who by a

word has released the dwellers of earth from law - less - ness!

You shepherds, abiding in the fields, bear witness to the fearful

[wonder / and you magi . . .]

won - der, and you magi from Persia, offer to the

King gold, myrrh, and frank - in - cense, for the Lord has

appeared from a Virgin Moth - er! And she, bend - ing

over Him as a hand - maid - en, worshipped Him as He

lay in her arms, say - ing to Him: "How wast Thou

[sown as seed in me, ]

sown as seed in me? How hast Thou grown with-in

The first system of the musical score is written on two staves, treble and bass, in the key of D major (one sharp). The melody is primarily composed of eighth and quarter notes, with some rests. A fermata is placed over the final note of the first phrase, "with-in".

me, // my De - liv - er - er and my God?"

The second system of the musical score continues the melody on two staves. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, ending with a double bar line. A fermata is placed over the final note of the second phrase, "my God?".