

# Pre-Festal Theotokion at “Lord, I Call”

*St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6*

*vs. Now, and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. by V. Morosan

Tone 6 (Major)

Soprano  
Alto

Tenor  
Bass

O cave, make ready, for the Ewe Lamb comes, bearing Christ

in her womb! O manger, receive Him Who by a word has re -

leased the dwellers of earth from law - less - ness! You

shepherds, abiding in the fields, bear witness to the fear - ful

[won-der, ]

won - der! You magi from Persia, offer to the King

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the staff.

gold, myrrh and frank-in-cense, for the Lord has appeared from a

The second system of musical notation continues the melody. The lyrics are written below the staff.

Vir - gin Moth - er! And she, bending ov - er Him as a

The third system of musical notation continues the melody. The lyrics are written below the staff.

hand - maid - en, worshipped Him as He lay in her arms,

The fourth system of musical notation continues the melody. The lyrics are written below the staff.

say - ing to Him: "How wast Thou sown as seed in me?

The fifth system of musical notation continues the melody. The lyrics are written below the staff.

[How hast Thou grown . . . ]

How hast Thou grown with-in me, // my De-liv - er - er

and my God?"