

Doxastichon at the Litya

St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano Alto

Tenor Bass

O good and faithful ser - vant, worker of the vine - yard

The first system of musical notation for Soprano and Alto parts. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The Alto part is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are "O good and faithful ser - vant, worker of the vine - yard".

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The second system of musical notation for Soprano and Alto parts. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The Alto part is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are "of Christ, you have both borne the burden of the day, and".

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The third system of musical notation for Soprano and Alto parts. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The Alto part is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are "increased the talent giv - en to you. You have not shown".

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The fourth system of musical notation for Soprano and Alto parts. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The Alto part is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are "envy towards those coming af - ter you, therefore the gate of".

[heaven has been o-pened . . .]

heaven has been o-pened to you. Enter into the joy of your Lord

and intercede for us, O saint Ni - cho-las, for in the course

of this tem - po - ral life you have run the race to the praise

of the Lord, Who has given you glory in the true and

heav - en - ly life! // Since you have boldness before Him,

[pray that our souls . . .]

prayer that our souls may be saved!

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics 'prayer that our souls may be saved!' are written below the treble staff, aligned with the notes. The score ends with a double bar line.