

# Pre-Festal Theotokion at Litya

*St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6*

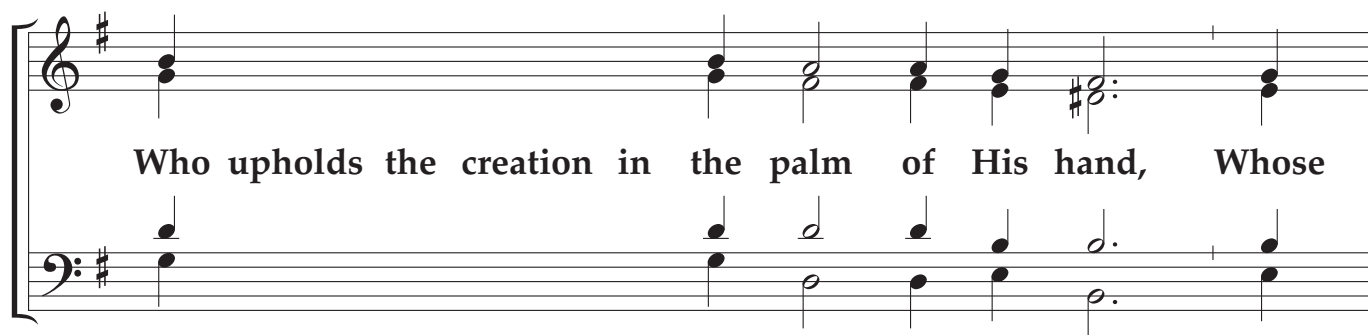
*vs. Now, and ever, and unto ages of ages. Amen.*

**Russian Imperial Court Chant**  
arr. from L'vov/Bakhmetev

**Tone 6**

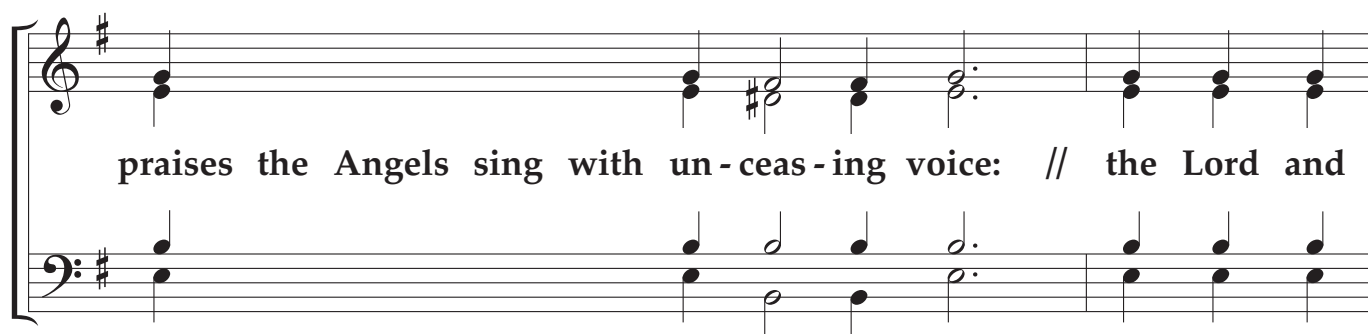
Soprano  
Alto  
Tenor  
Bass

Tri - umph, O Zi - on! Rejoice, Jerusalem, city of  
Christ our God! Receive the Creator contained within a  
cave and a man - ger! O - pen the gates to me;  
I will enter to see a Child wrapped in swad - dling clothes,  
[Who upholds...]



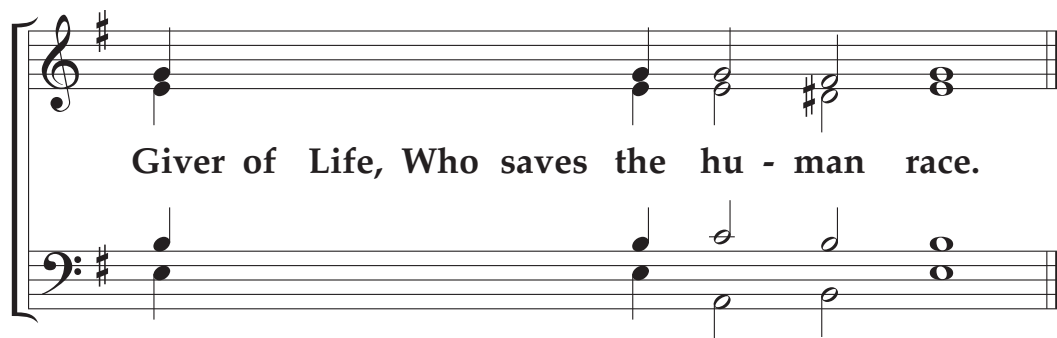
Who upholds the creation in the palm of His hand, Whose

The first system of musical notation consists of a treble and bass staff joined by a brace. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains a series of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, and D4-F#4. The bass staff contains a series of chords: D3-F#3, D3-F#3, D3-F#3, D3-F#3, D3-F#3, D3-F#3, and D3-F#3. The lyrics are written below the staves.



praises the Angels sing with un - ceas - ing voice: // the Lord and

The second system of musical notation continues the treble and bass staves. The treble staff contains a series of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, and D4-F#4. The bass staff contains a series of chords: D3-F#3, D3-F#3, D3-F#3, D3-F#3, D3-F#3, D3-F#3, and D3-F#3. The lyrics are written below the staves.



Giver of Life, Who saves the hu - man race.

The third system of musical notation consists of a treble and bass staff joined by a brace. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains a series of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, and D4-F#4. The bass staff contains a series of chords: D3-F#3, D3-F#3, D3-F#3, D3-F#3, and D3-F#3. The lyrics are written below the staves.