

# Pre-Festal Theotokion at Litya

*St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6*

*vs. Now, and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. by V. Morosan

Tone 6 (Major)

Soprano  
Alto

Tri-umph, O Zi - on! Re - jice, O Jerusalem, city of

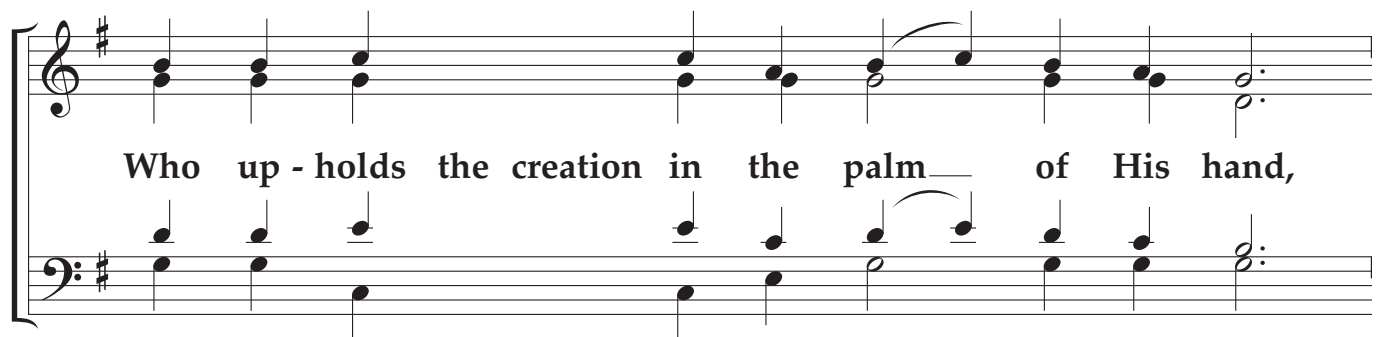
Tenor  
Bass

Christ our God! Re - ceive the Creator contained within a

cave and a man - ger! O - pen the gates to me;

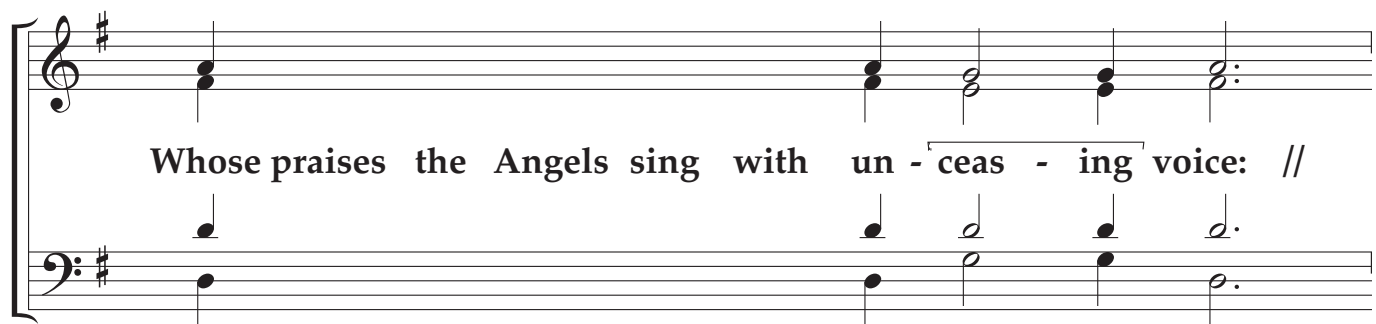
I will enter to see a Child wrapped in swad - dling clothes,

[Who upholds...]



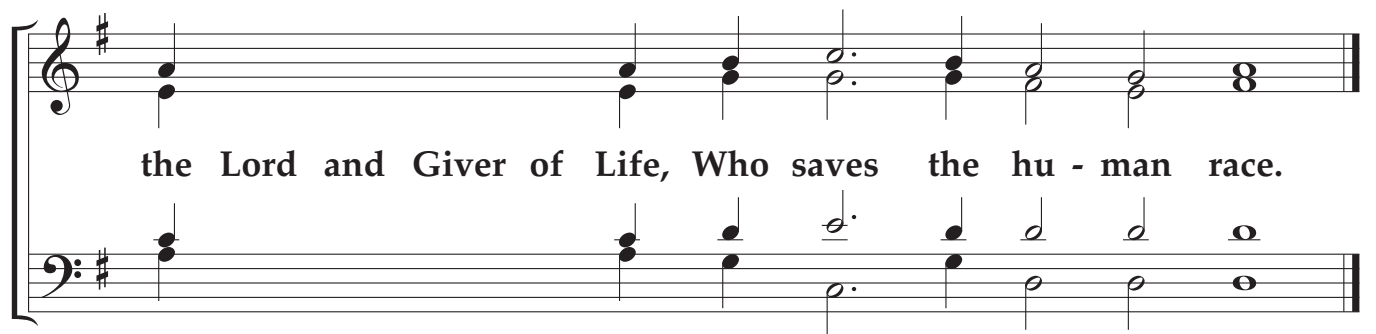
Who up - holds the creation in the palm — of His hand,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains a series of chords, mostly dyads, with some notes beamed together. The bass staff contains a similar series of chords, mostly dyads, with some notes beamed together. The lyrics are written below the staves, aligned with the notes.



Whose praises the Angels sing with un - ceas - ing voice: //

The second system of musical notation continues the melody. It features a treble and bass staff in D major. The treble staff has chords, and the bass staff has a more active line with eighth and sixteenth notes. The lyrics are aligned with the notes.



the Lord and Giver of Life, Who saves the hu - man race.

The third system of musical notation concludes the phrase. It features a treble and bass staff in D major. The treble staff has chords, and the bass staff has a more active line with eighth and sixteenth notes. The lyrics are aligned with the notes. The system ends with a double bar line.