

Stichera Aposticha

St Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6

Optina Hermitage Melody

Model: "Rejoice"

arr. by G. Ealy & V. Morosan

Tone 5
Sticheron 1

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 8/8 time. The score is divided into four systems, each with a key signature change indicated by a circled letter (A, B, C, D) above the Soprano staff. The lyrics are: "Re-joyce, saint-ly bish - op pure a - bode of the vir - tues, ho - ly ex - am - ple of the di - vine — priest - hood, great shep - herd and bright luminary bearing the name of vic - to - ry! Thou art com - pas - sion - ate to [those who call]". The music features various melodic lines and rests, with some notes marked with a sharp sign (#).

Re-joyce, saint-ly bish - op pure a - bode of the

vir - tues, ho - ly ex - am - ple of the di - vine —

priest - hood, great shep - herd and bright luminary bearing the

name of vic - to - ry! Thou art com - pas - sion - ate to

[those who call]

*) In some harmonizations, an F# is sung here. The original chant melody does not have an F#, however. In this arrangement, the use of an F# in the places marked with # is optional.

NOTE: May be sung a half-step or a step higher.

those who call on thee in prayer, and thou bear - est the sup - pli -

ca - tions of the weak; thou art the de - liv - er - er and pro -

tec - tor of those who hon - or thy glorious

mem - o - ry in — faith. // Pray that Christ may grant the

world great mer - cy!

vs. Precious in the sight of the Lord is the death of His saints. (Ps. 115:6)

Sticheron 2

Re - joice, most sacred mind, pure dwelling of the

Trin - i - ty, pillar of the Church and sup - port of the

faith - ful, help of the fall - en, star ev - er dis -

persing temptations and af - flic - tions through the

ra - diance of thy prayers well pleas - ing to God!

[Thou art a calm]

Thou art a calm — ha - ven, O Bish - op

Ni - cho - las, where those who flee — are saved

from the threat-en - ing wave — of — life. // Pray that

Christ may grant our souls great mer - cy!

vs. Thy priests shall be clothed in righteousness, and Thy saints shall rejoice. (Ps. 131:9)

Sticheron 3

Re-joyce, — O Ni - cho - las, for thou art filled

[with di-vine]

with di-vine _____ zeal! By fearful visions and warn -

ings in dreams thou didst de-liv - er those about to die unjustly

from an e - vil sen - tence. Thou art a fount

pouring forth myrrh abundant - ly in My - ra,

and re - fresh - ing souls while ex - pelling the stench of

[pas-sions]

pas - sions. Thou wast a scythe cut - ting the

This system contains the first two measures of the hymn. The melody is written in a soprano voice on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one flat (B-flat). The first measure is a half note, and the second measure is a half note. The lyrics are 'pas - sions. Thou wast a scythe cut - ting the'.

weeds of er - ror; a fan winnowing the chaff of the

This system contains the next two measures. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are 'weeds of er - ror; a fan winnowing the chaff of the'.

teach-ings of A - ri - us. // Entreat Christ to

This system contains the next two measures. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are 'teach-ings of A - ri - us. // Entreat Christ to'.

send our souls great mer - cy!

This system contains the final two measures of the hymn. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are 'send our souls great mer - cy!'.