

# Stichera Aposticha

*St Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6*

Optina Hermitage Melody

Model: "Rejoice"

arr. by G. Ealy & V. Morosan

Tone 5  
Sticheron 1

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a key signature change indicated by a circled letter (A, B, C, D) above the Soprano staff. The lyrics are: "Re-joyce, saint-ly bish - op pure a - bode of the vir - tues, ho - ly ex - am - ple of the di - vine — priest - hood, great shep - herd and bright luminary bearing the name of vic - to - ry! You are com - pas - sion - ate to [those who call]". The music features various melodic lines and harmonic accompaniment, with some notes marked with a sharp sign (#) indicating optional F# notes.

Re-joyce, saint-ly bish - op pure a - bode of the

vir - tues, ho - ly ex - am - ple of the di - vine —

priest - hood, great shep - herd and bright luminary bearing the

name of vic - to - ry! You are com - pas - sion - ate to

[those who call]

\*) In some harmonizations, an F# is sung here. The original chant melody does not have an F#, however. In this arrangement, the use of an F# in the places marked with # is optional.

NOTE: May be sung a half-step or a step higher.

those who call on you in prayer, and you bear the sup - pli -

(B) #

ca - tions of the weak; you are the de - liv - er - er and pro -

(C)

tec - tor of those who hon - or your glorious

(D)

mem - o - ry in faith. // Pray that Christ may grant the

Cad.

world great mer - cy!

*vs. Precious in the sight of the Lord is the death of His saints. (Ps. 115:6)*

Sticheron 2

Re - joice, most sacred mind, pure dwelling of the

Trin - i - ty, pillar of the Church and sup - port of the

faith - ful, help of the fall - en, star ev - er dis -

persing temptations and af - flic - tions through the

ra - diance of your prayers well pleas - ing to God!

[You are a calm]

You are a calm ha - ven, O Bish - op

Ni - cho - las, where those who flee are saved

from the threat-en - ing wave of life. // Pray that

Christ may grant our souls great mer - cy!

*vs. Your priests shall be clothed in righteousness, and Your saints shall rejoice. (Ps. 131:9)*

Sticheron 3

Re-joyce, O Ni - cho - las, for you are filled

[with di-vine]

with di-vine \_\_\_\_\_ zeal! By fearful visions and warn -

ings in dreams you de-liv-ered those about to die unjustly

from an e-vil sen - tence. You are a fount

pouring forth myrrh abundant - ly in My - ra,

and re-fresh - ing souls while ex-pelling the stench of

[pas-sions]

pas - sions. You were a scythe cut - ting the

This system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff contains a series of chords, with a slur over the first four and an '8' below the fifth. The bass staff contains a series of notes, with a slur over the first four and an '8' below the fifth. The lyrics are written below the staves.

weeds of er - ror; a fan winnowing the chaff of the

This system of musical notation is for the second line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff contains a series of chords, with a slur over the first four and an '8' below the fifth. The bass staff contains a series of notes, with a slur over the first four and an '8' below the fifth. The lyrics are written below the staves.

teach-ings of A - ri - us. // Entreat Christ to

This system of musical notation is for the third line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff contains a series of chords, with a slur over the first four and an '8' below the fifth. The bass staff contains a series of notes, with a slur over the first four and an '8' below the fifth. The lyrics are written below the staves.

send our souls great mer - cy!

This system of musical notation is for the fourth line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff contains a series of chords, with a slur over the first four and an '8' below the fifth. The bass staff contains a series of notes, with a slur over the first four and an '8' below the fifth. The lyrics are written below the staves.