

Theotokion at the Aposticha

St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6

vs. Now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano Alto

Tenor Bass

Unwedded Virgin, from where hast thou come? Who has

giv - en thee birth? Who is thy moth - er? How canst

thou carry thy Cre - a - tor in thine arms? How is thy womb

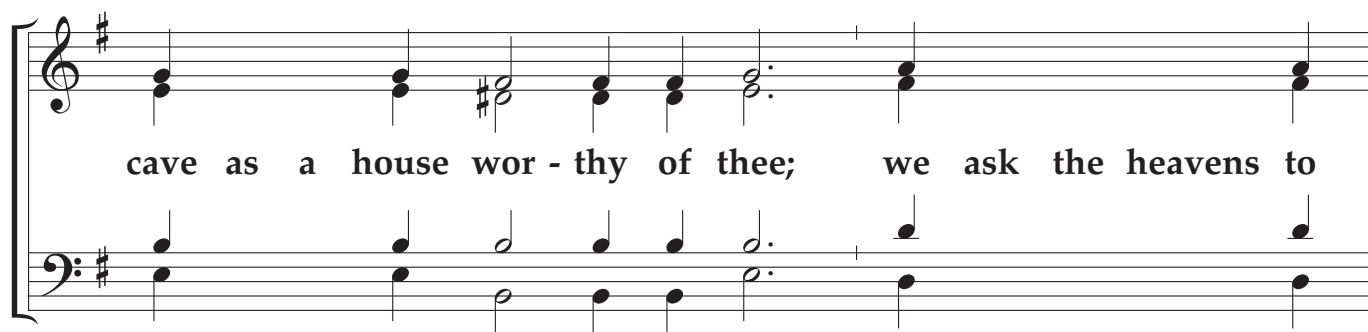
free from cor - rup - tion? Most holy one, we see great and

[fearful mysteries...]



fearful mysteries upon earth ful - filled in thee; we adorn the

This system contains the first line of the chant. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staff.



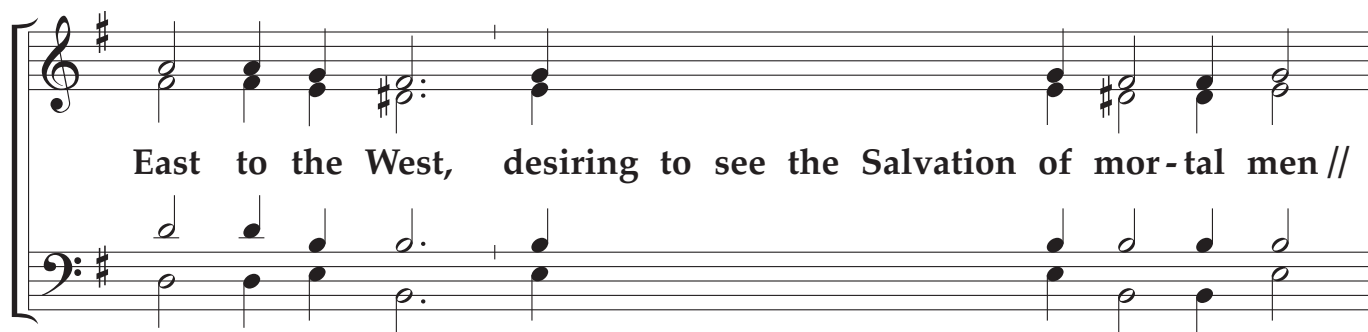
cave as a house wor - thy of thee; we ask the heavens to

This system contains the second line of the chant. The musical notation continues with half notes and quarter notes. The lyrics are written below the staff.



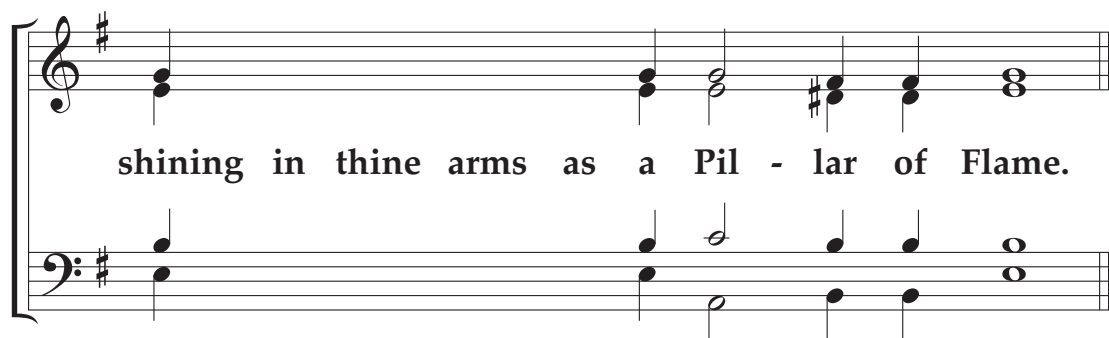
send us a star, for behold, the Magi proceed from the

This system contains the third line of the chant. The musical notation continues with half notes and quarter notes. The lyrics are written below the staff.



East to the West, desiring to see the Salvation of mor - tal men //

This system contains the fourth line of the chant. The musical notation continues with half notes and quarter notes. The lyrics are written below the staff, ending with a double bar line.



shining in thine arms as a Pil - lar of Flame.

This system contains the fifth line of the chant. The musical notation continues with half notes and quarter notes, ending with a double bar line. The lyrics are written below the staff.