

# Theotokion at the Aposticha

*St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6*


*vs. Now, and ever, and unto ages of ages. Amen.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

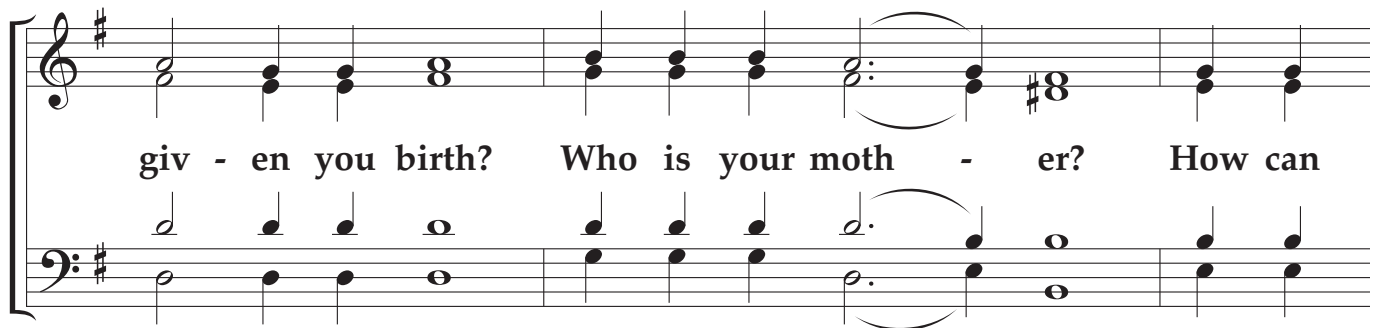
Tone 6

Soprano Alto

Tenor Bass



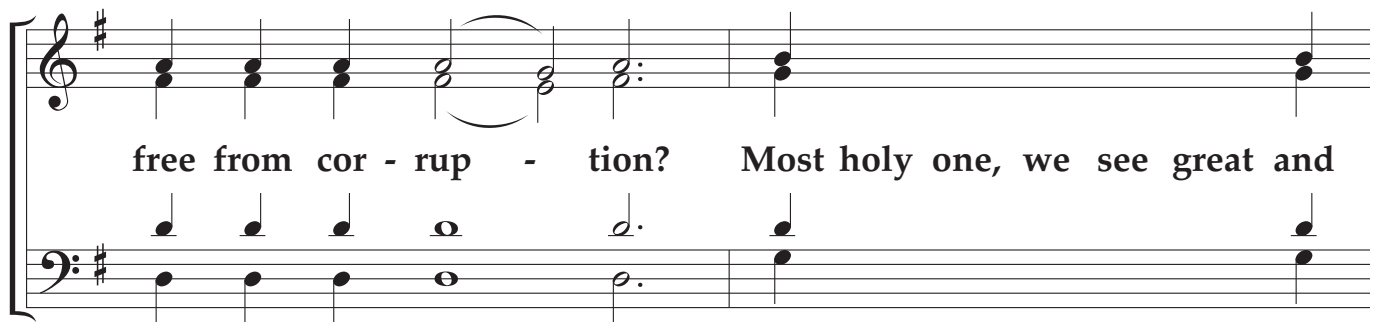
Unwedded Virgin, from where have you come? Who has



giv - en you birth? Who is your moth - er? How can



you carry your Cre - a - tor in your arms? How is your womb



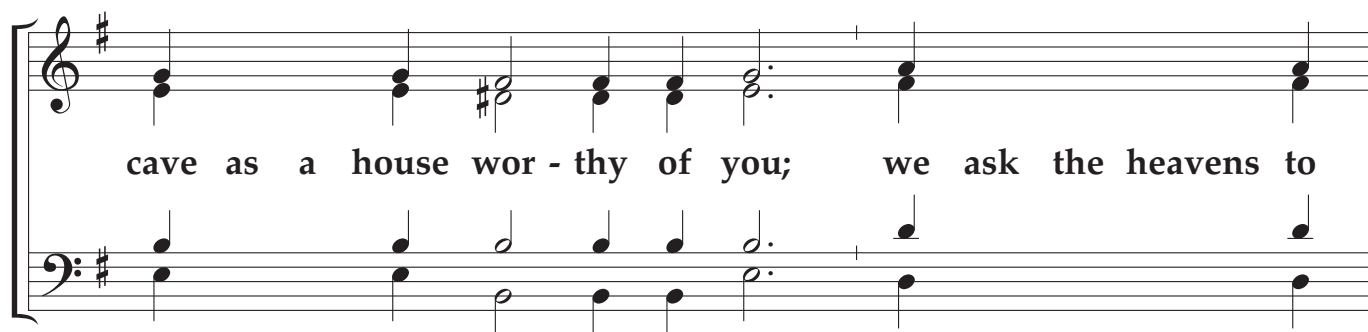
free from cor - rup - tion? Most holy one, we see great and

[fearful mysteries...]



fearful mysteries upon earth ful - filled in you; we adorn the

This musical system consists of a treble and a bass staff, both in the key of D major (one sharp). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staff.



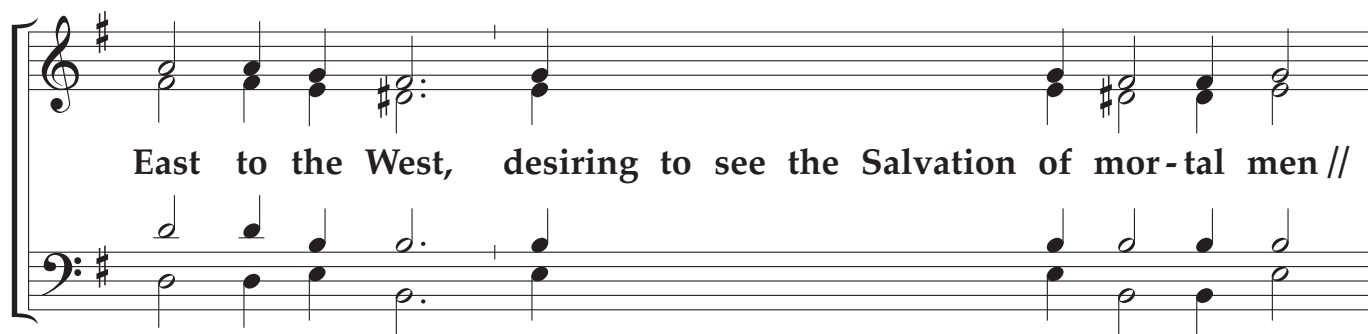
cave as a house wor - thy of you; we ask the heavens to

This musical system continues the melody from the first line. It features a mix of half notes, quarter notes, and eighth notes. The lyrics are written below the staff.



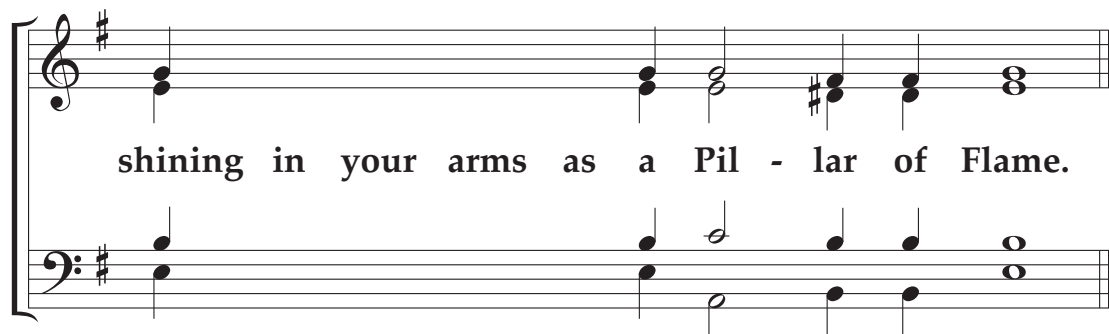
send us a star, for behold, the Magi proceed from the

This musical system continues the melody. It includes several half notes and quarter notes. The lyrics are written below the staff.



East to the West, desiring to see the Salvation of mor - tal men //

This musical system continues the melody. It features a mix of half notes, quarter notes, and eighth notes. The lyrics are written below the staff.



shining in your arms as a Pil - lar of Flame.

This musical system concludes the chant. It features a mix of half notes, quarter notes, and eighth notes. The lyrics are written below the staff.