

Doxastichon at the Aposticha

Forefeast of the Theophany - January 4

vs. Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Christ, the Truth, comes to the Jor - dan to be baptized

by John, who says to Him: "It is I who need to be

bap-tized by Thee; why com - est Thou to me? I am only

grass! I dare not touch the Fire! Sanctify me, O

[Mas-ter, //]

Mas - ter, // by Thy divine The - oph - a - ny!"

The musical score is written for a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: "Mas - ter, // by Thy divine The - oph - a - ny!"