

Doxastichon at the Aposticha

Forefeast of the Theophany - January 4

vs. Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Christ, the Truth, comes to the Jor - dan to be baptized

by John, who says to Him: "It is I who need to be

bap-tized by You; why do You come to me? I am only

grass! I dare not touch the Fire! Sanctify me, O

[Mas-ter, //]

Mas - ter, // by Your divine The - oph - a - ny!"

The image shows a musical score for a church chant. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a style that combines traditional chant notation with modern musical symbols. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The text is: "Mas - ter, // by Your divine The - oph - a - ny!". The score ends with a double bar line.