

Doxastichon at the Aposticha

Forefeast of the Theophany - January 4

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. V. Morosan

Tone 6 (Major)

Soprano
Alto

Christ, the Truth, comes to the Jor - dan to be baptized

Tenor
Bass

by John, who says to Him: "It is I who need to be

bap - tized by Thee; why com - est Thou to me? I am only

grass! I dare not touch the Fire! Sanc - ti - fy me, O

[Mas-ter, //]

Mas - ter, // by Thy di-vine The-oph - a - ny!"

The image shows a musical score for a Kievan Chant. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The time signature is 8/8. The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. This is followed by a half note A4, a half note B4, and a half note C5. The melody then moves to a half note D5, a half note E5, and a half note F#5. The bass staff begins with a bass clef and a key signature of one sharp (F#). It starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3, all beamed together. This is followed by a half note A3, a half note B3, and a half note C4. The bass staff then moves to a half note D4, a half note E4, and a half note F#4. The score ends with a double bar line.