

Doxastichon at the Aposticha

Forefeast of the Theophany - January 4

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. V. Morosan

Tone 6 (Major)

Soprano
Alto

Christ, the Truth, comes to the Jor - dan to be baptized

Tenor
Bass

by John, who says to Him: "It is I who need to be

bap - tized by You; why do You come to me? I am only

grass! I dare not touch the Fire! Sanc - ti - fy me, O

[Mas-ter, //]

Mas - ter, // by Your di-vine The-oph - a - ny!"

The image shows a musical score for a Kievan Chant. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a style that combines Western musical notation with traditional Kievan Chant notation. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The text reads: "Mas - ter, // by Your di-vine The-oph - a - ny!". The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and a double bar line. The piece concludes with a final double bar line.